

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



2200

ASTORIA BANK NOTE CO. INC.

"EAGLE HEAD"
PROOF, Die Number 2200, c1870
National Bank Note Company

Vol. 4

SUMMER 1984

No. 2

With the idea of publishing the list of Board of Directors, SCCS every quarter, here is the current listing of names and addresses of those members.

President: Curtis D. Radford, M.D. (SCCS 1), (See "President's Page")
Vice President: Edward F. Beers, Jr. (SCCS 42), 384-D Golfview Road, North Palm Beach, FL 33408; (305) 622-8029.
Secretary: Dana M. Marr (SCCS 751), P. O. Box 4155, Tulsa, OK 74159; (918) 747-6724.
Treasurer: Jay Jackson, J. D. (SCCS 324), P. O. Box 2583, Nacogdoches, TX 75963-2583; (409) 560-5951.
Chairman, Publicity: Ken Barr (SCCS 407), P. O. Box 32541, San Jose, CA 95152; (408) 272-3247.
Member at Large: C. M. "Chuck" Teeman (SCCS 94) 6291 Valley Knoll Drive, Rockford, IL 61109; (815) 398-0340.
Member at Large: William V. "Bill" Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103; (215) 735-3697.
Editor, SCJ: Robin M. Ellis (SCCS 120), Apt. 6, 408 Ira Avenue, San Antonio, TX 78209; (512) 824-0349.

Feel free to write to, or call, any of us!

Reproduction of any part of this publication is not permitted without prior authorization.

EDITORIAL

For my editorial lead item I had hoped to tell you we have a member able to take the position of Editor, beginning with the Spring, 1985 edition. Alas, I cannot.

We had two excellent candidates who had expressed an interest in taking the post but, very recently, both have had to decline due to other, pressing, intrusions into their work time. So the position has still to be filled; I shall stay on until such time as we may welcome someone to the Board, as Editor. Again, with this notice, we invite inquiries - no previous experience as a writer or editor is required - and we hope for a good response. Do you know of anyone, not a member of SCCS, who might be interested? There are many of us who will be pleased to assist or guide them.

One of my reasons for resigning - to find out what I actually possess in my rather eclectic collection of "stuff" - seems rather laughable now. In early May I was burglarized three times in five days, losing my entire small-size U.S. currency collection; also, the third time my apartment was well and thoroughly trashed. The collection was out of the vault to have additions made to it, and to update the inventory, and I just left it out too long. Learn by my mistake.

I am presently having second thoughts about listing my address on the front cover of the Journal; while I do not think that this is why I was burglarized, I get so much mail in varied form, and from various "money-oriented" agencies, that it could be part of the cause. Beers, Teeman and Kriebel: Your thoughts? I may just go back to a post office box.

At the meeting of the Board of Directors, in Memphis, we dedicated four memberships to honorary positions. We believe that these four positions are critical to our collecting well-being so should be recognized as such. All are entities in their own right and none are actual individuals; they are the position of Director, BEP; the BEP itself; the position of Postmaster General; and the United States Postal Service.

Also, during the board meeting, we had the collective pleasure of talking to BEP printer George Gerges, who was passing by our meeting place. I'd like to thank him for taking the time to tell us some of the background about how the Union staffs the conventions, his specific job as printer, and facts about the Spider press we had not previously known.

During the Memphis meeting we enlisted another

printer as a member of the Society. This one is Mr. Gregory Prosser, who now is Art Director of British

American Bank Note Company and based in Ottawa; he is member 1099.

An amusing story attaches to Greg. Wandering through the bourse area he passed a table and saw a souvenir card displayed there. It took a couple of seconds to register the fact that the card looked familiar, but he backed up and took another look. The card was the (currently available) "City of Toronto" sesquicentennial card (see further into this edition of the Journal), originally printed by the Canadian Bank Note Company.

Greg had recently changed employers, going from CBNC to BABNC, but the reason for the card's familiarity was that, as his last job for CBNC, he had refurbished - cleaning and polishing - the original plates from which the "City of Toronto" card was printed. (And, yes, I did get him to autograph a card for me.)

Another new member we have - SCCS 1104 - is a kindred soul, though of vastly greater experience and editorial longevity than I shall ever have. I'm referring to Ms. Margo Russell, Editor of "Coin World". Margo, I look forward to meeting you here at the ANA mid-year convention, in February. As sub-committee chairman of "Tours", let me know if there's any special site you want to go to, or see. (After retirement, can I interest you in a smaller editorial position that will soon become vacant?)

Congratulations are in order for two of our members. Bob Vass (SCCS 895) has recently been promoted to "Foreman" by the Bureau of Engraving and Printing; as many of you know, Bob has been the printer on site at some of the NAPEX shows.

The second member is Colonel Elray Jenkins (SCCS 81). His congratulations are merited by two recent happenings: promotion to Colonel - a giant step in the military - and appointment as Commanding Officer of Lyster Army Hospital, Fort Rucker, Alabama; no mean step, either. Both of these were, I'm sure, food for his soul and a healthy boost to his ego.

In closing, an apology. In the last edition of the Journal I stated that (new member) David McGuire (SCCS 1050) was Editor of the Essay-Proof Journal. Of course, he is not; Ms. Barbara Mueller (SCCS 231) holds that position. My sincere apologies to you both for any embarrassment or problems it may have caused.

Robin M. Ellis



The Souvenir Card Collectors Society

19 S. Third Street • Winneconne, WI 54986 • (414) 582-4481

PRESIDENT'S PAGE

Curtis D. Radford, M.D.
President, SCCS

MEMPHIS '84 was a fantastic show for all involved, especially souvenir card collectors. Not only were there three new souvenir cards issued but there were quite a few card dealers there. "Forerunner" material was in abundance for those who looked hard enough. It was a very well organized show and the SCCS benefitted directly with a free society table and meeting site; we signed up 15 new members at the show. The SCCS Board of Directors met for the first time with six of the eight members in attendance (Ed Beers - Vice President, Ken Barr - Publicity Chairman, Robin Ellis - Editor, Jay Jackson - Treasurer, Chuck Teeman - Member At Large and Curt Radford - President), with the board meeting for 1½ hours prior to the general SCCS meeting. Our first action was ratification of the 18-page SCCS By-Laws. Copies of the By-Laws are available to interested members for \$3 which includes the cost of mailing and photocopying. These can be obtained from me at my new address above. An analysis of the SCCS finances (see Treasurer's report elsewhere in this issue) resulted in dues increases for 1985. 1 January 1985 regular membership dues will go from \$10 to \$15 and dealer membership dues will go from \$15 to \$20. Regular Life memberships will go from \$100 to \$200 and, a new category, Life Dealer memberships will be \$250. The discrepancy between regular and dealer memberships is not discriminatory. Dealer members are given free one-third page ads in every issue of the SCJ whereas regular members get 45 word ads in each issue. Those dealer members who do not wish to advertise may join as regular members. Also, it was decided to send dues announcements in the form of return envelopes to all members on January first of each year. Announcements in the SCJ had not proved to be sufficient.

Also at the Board meeting, it was decided that the current Board members would stay on through 1985. At the end of 1985 elections will be held as specified in the By-Laws. The resignation of one Board member was accepted; Robin Ellis will be resigning as Editor of the SCJ following publication of the Winter 1984 issue of the Journal. Two SCCS members have stepped forward and volunteered for the position. Their curriculum vitae are to be presented in the SCJ with the SCCS membership to vote for the new editor as required by our By-Laws. I had proposed some additional improvements in the typesetting and printing of the SCJ. However, after reviewing our finances, we felt it best to continue printing the journal in its present format. We will continue to use "The Printers" in Rochester as our printer. When the new Editor takes over, we will find a new typesetter in the locale of the Editor. After the

new membership dues structure takes effect, we will again consider further improvements in the SCJ.

Following the Board meeting, over 30 SCCS members attended the regular SCCS meeting. Also present at the meeting were Roland Williams, Assistant Chief, Office of Engraving, Bureau of Engraving & Printing, and Ken McCauley, a BEP Public Affairs Officer, at the request of Robert Leuver, the Director. They were present to receive members comments on the current BEP souvenir card program.

The meeting began with the reports of the SCCS Board members. Chuck Teeman and Bud Scrantom were appointed as auditors for the Society as specified by the By-Laws. The SCCS still needs a Librarian-Historian to keep SCCS records as well as research material on souvenir cards. Those interested in this appointment should contact me at the address above. Also, we would like to adopt a special SCCS seal to use on society stationary and documents as well as in the Journal. This seal should include the society initials as well as a central vignette that represents the souvenir card hobby. Members interested in submitting designs for the society seal should send them to me. The Board of Directors will pick the winning design at our next Board meeting in about 9 months. The winner of the design competition will win a 1962 BEP Centennial souvenir card featuring vignettes of the BEP buildings in multicolor (retail value approximately \$100).

Our plans for a special Statue of Liberty souvenir card were presented to the membership at the meeting. We had hoped to have 27 different vignettes of the statue from ABNC to show, to decide which to use on the card. However, ABNC apparently had some sort of strike recently which resulted in the vignettes not being made available to us. Bob Vass is working with ABNC on this project and we look forward to receiving the vignettes soon. The SCCS Board of Directors will work with the Plate Printers Union on the design of the card. At the meeting in Memphis, the members in attendance voted that 50% of the net profits from the sale of the Liberty card be donated to the Statue of Liberty Ellis Island Foundation, Inc.

The membership voted for the SCCS to join the following organizations: the American Numismatic Association, the American Philatelic Society, the Council of Philatelic Organizations, and the Society of Paper Money Collectors. Applications to these organizations will be sent in the near future. The SCCS meeting was then concluded with a delightful

color slide presentation by Member At Large Chuck Teeman. Chuck showed a steel engraved certificate issued by the Soldier's Monument Association of Galena, IL. Being the great postal historian that he is, Chuck provided a detailed history concerning the Monument and the events that led to its construction. His presentation was the highlight of the meeting and enjoyed by all.

When we met at Memphis '84, I was dismayed to report at the meeting that only 276 people had renewed their memberships for 1984. In an effort to cut costs, we tried to make 1984 dues announcements in the SCJ rather than sending out dues notices to all the members. This was a mistake as most members did not see the three or four announcements concerning 1984 dues in the Winter issue of the SCJ. After sending out belated dues-reminder notices, another 300 or so members rejoined for 1984. Hence, we have about 600 active SCCS members at this time although I do not have the exact figures from Secretary Dana Marr yet. It is of the utmost importance for SCCS members to get former members to rejoin and to help recruit new members. I will make applications and journals available to anyone who wishes to set up an SCCS table at a show or to give a talk about souvenir cards at their local stamp or coin clubs. The more members we have, the healthier the society will be. Please help recruit new members!

The SCCS numbering system continues to gain wider acceptance. Our booklet featuring the SCCS numbering system was a complete sell out. Because of this, a second printing was ordered and copies will continue to be available to SCCS members at \$4 a copy. Send your orders to Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Included in the booklet are retail values for all the cards in both mint and FDC condition.

Russ Bell's recent newsletter #84-1 had some comments concerning the SCCS numbering system which I feel are both uninformed and unjustified. His comments were as follows:

"I DISAGREE WITH THE SCCS! Having just told you I support this organization wholeheartedly, I must add that we don't see eye-to-eye all the time. For instance, I don't like their numbering system. One other thing: SCCS lists "Semi-Official" Cards put out by the Security Printers, mostly the American Bank Note Company, which is fine; but I have been curious why the "CAPEX '78," 3 lovely cards for the exhibition, are included.....but they are Canadian: it was a Canadian show, the security printers are Canadian, and the stamps shown are Canadian. So why are they mixed in with all the U.S. cards? List them separately! I mention this because a recent SCCS Journal listed a whole bunch of 7 more Canadian cards, SO 26-31: we don't intend to handle them since they are not U.S. issues, but the SCCS has put itself in the position of listing these foreign semi-official cards, and I'm afraid they'll find resistance if and when they start including European, Israeli, South African or other foreign cards just because they were issued by a Security Printer."

To review, the SCCS numbering system was created in 1981 due to dissatisfaction of card collectors with the Bell, Bruns and Scott numbering systems for souvenir cards. The Scott system was disregarded as they ignored the numismatic cards and had inaccurate price listings. The Bell and Bruns systems were incomplete as they did not list the 1973 Postal People card nor any of the ABNC cards. Hence, we proposed making these changes and letting the SCCS membership vote for either a modified Bell or a modified Bruns system. The main difference between the two systems is that Bell's is a chronological "melting pot" listing with all the BEP, USPS, and ABNC cards thrown together into one long list. Bruns system was categorized with the BEP, USPS, etc. cards being placed in separate listings with different prefixes. The SCCS membership voted 2:1 against the Bell system. Consequently, the SCCS adopted the modified Bruns system which then became known as the SCCS numbering system. Shortly thereafter, Bell completely revamped his numbering system incorporating many of the cards that had been included in the SCCS system - though he maintained a chronological, non-categorized system. Subsequently, nearly all the souvenir card dealers, catalogues and card collectors began using the SCCS system. Bell continued to use his own system claiming that most of his customers use his numbering system (indeed, if he had used the SCCS system, most of his customers would have used SCCS numbers for the same reason, that's how the cards were listed). It is interesting to note that even though Bell states that he doesn't like the SCCS numbering system, he uses our format in his newsletters. For example, his numbering system numbers all the BEP, USPS, and ABNC cards in chronological order from 1 to 140. But, he advertises the cards in groupings just like our numbering system. All the BEP, USPS, ABNC, and UNPA are listed in their own categories or boxes but with Bell numbers: 3, 5, 8, 11,...etc.. We are pleased to see that Dr. Bell uses our numbers for "forerunner" and semi-official cards in his newsletters. Since he already uses parts of our numbering system and advertises the cards in a format identical to the SCCS system, it is difficult to understand why he has not adopted the SCCS numbering system. And, so, both Bell and Scott have declined to adopt the SCCS numbering system. With these exceptions, our attempt to develop a unified numbering system for all card collectors and dealers to use has been a great success.

Back in 1981 when I began the SCCS listing of the private security printing firms (Semi-official cards), I stated that the listing would include both U.S. and Canadian cards. The reason for this was simple, two of the Canadian cards were printed by American-owned firms. One of the CAPEX '78 cards (SO 6) was printed by the Canadian Bank Note Company which was then owned by the American Bank Note Company. In addition, the INTERPAM '81 card (SO 16) issued for a Canadian paper money show was printed by the American Bank Note Company. Hence, this listing includes all the semi-official or private security printed souvenir cards of North America; I stated this then, and I repeat it now. It was never my

Continued on page 7

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.
(SCCS 42)

This column is being written just a few days after our return from the International Paper Money Show, which was held 14 through 17 June in Memphis, Tennessee. I shall not enter into any details as to the occurrences of the show because I am certain that our President, Curtis D. Radford, M.D., will be writing on that area.

Just a few personal asides on IPMS '84, okay? Nancy and I thoroughly enjoyed meeting Messrs. Radford, Jackson, Barr, Teeman and Ellis, all Board members. Equally, we enjoyed meeting the other SCCS members there and others who showed an evident interest in souvenir cards. A class bunch of people with tremendous enthusiasm and knowledge.

Relatively new member Bud Scrantom, SCCS 1043, was in attendance with his lovely wife, Lynn. Bud, President of United States Souvenir Page Society (see SCJ, Spring 1984, page 27) helped us staff the SCCS table and will, I believe, prove to be a rich addition to our Society. I guarantee it! I predict nothing but good things ahead for both our hobby and the SCCS.

Another thought: Most of us do not fully realize the vast efforts, and work devoted to our Society by Curt Radford. It fair boggles the mind. Succinctly, without the good Doctor Radford, there would be no SCCS.

Tony Simcik, SCCS 819, is someone who is rapidly becoming a regular contributor to the Journal. His articles on private cards are well researched and extremely interesting. Besides that, they are excellent reading; see "POLSKA," his submission for this quarter's Journal.

Tony has never professed to be a professional journalist. You do not have to be with people like Robin Ellis around. What I am trying to say is please submit an article for scrutiny if you have any inclinations in that direction. An article might be on your favorite card, or topic; how about some simple trivia related to our hobby that would make interesting reading? It need not be a scholarly submission crammed with years of research. Curt Radford, Don Hitchcox (SCCS 2), and others, are doing superb work in that area. On the other hand, if you would like to submit an article that has involved a lot of work and contains valuable information based on your experiences, more power to you! We welcome new writers in all areas of souvenir card collecting. So, strip the shackles from possible embarrassment and insecurity, and contribute. (Editor's note: All articles submitted to me during my tenure have been printed - I have nothing hidden away that I am avoiding putting into print.

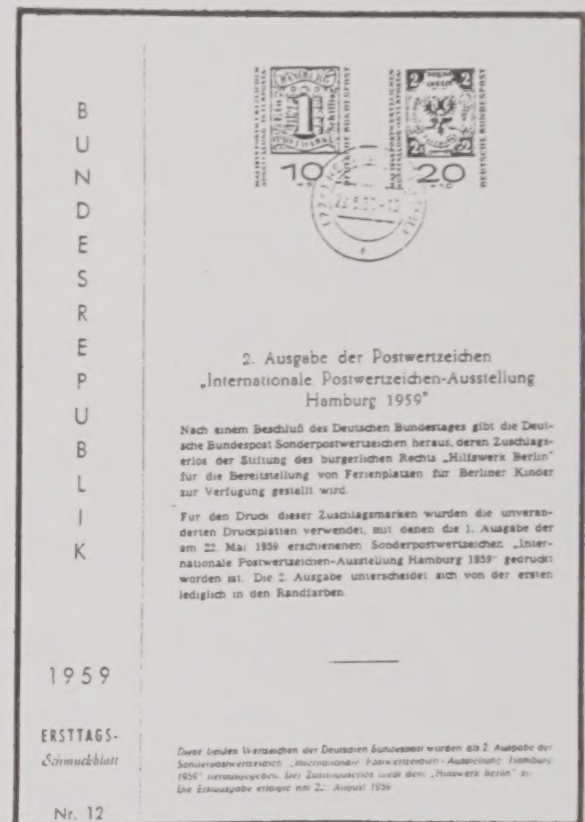
Temple Buckingham, Nashua Philatelic Society, P.O. Box 1412, Nashua, NH 03061, wrote to me: "Next year we'll have the fiftieth anniversary show - not many

of these in the U.S."

"Yes, there will be a souvenir card - totally outrageous and a real insult to some - but the human collectors will love it."

The NPS has issued cards since 1981 and they are different; boy, are they different! They might be "outrageous" but they are clean and a lot of fun. And, outrageously inexpensive.

The illustration accompanying this article bewilders me; I may be of part-German extraction but I neither speak nor read the language. I realize that I could have it translated but I'm going to let some of our German-reading members have some fun; please translate it for me. If I receive no responses, I shall know that I have no readers. On the other hand, perhaps we have no members with any knowledge of German! Doubtful, though.



Is the card, number 12 assumedly, from an issued series? Is it in any way official? I do note that the cancellation date of 22 August 1959 is not first day of issue for the stamps that appear on the card. Incidentally, they are actual stamps affixed to the card and not illustrations. All responses shall be acknowledged (how many translation variances, I wonder?); no responses shall not be acknowledged. I am in need of help and I am desperately in need of a little ego trip, so please let me hear from you. Look hard, and you'll find my address on the front cover.

Continued on page 26

GEORGE W. CASILEAR - "LETTERS"

CURTIS D. RADFORD, M.D. (SCCS 1)

(Editor's note: The following article, quite long, was extracted from "The Plate Printer," the official organ of the International Steel and Copper Plate Printers' Union of North America. While in Washington, D.C. recently, Curt Radford did research on George W. Casilear; part of that research was the retrieval of this article.

The article is one part of six "letters" written by Mr. Casilear to "The Plate Printer" for use as lead articles. More "letters" (this, the first, is not so identified as such) than six were written, obviously, as our offerings do not go consecutively "1" to "6". These six letters though - the other five to follow, in further editions of our Journal - are thought to be of interest to our members whose special field of interest involves intaglio engraving and the study of historical personages.

From Volume 3, Number 5, at Washington, D.C., November 1, 1905 - at "Five Cents A Copy" - we have...)

THE PLATE PRINTER

A BRIEF HISTORY OF ENGRAVING AND PLATE PRINTING, THEIR ORIGIN AND EARLY PROGRESS IN EUROPE, ETC.

By George W. Casilear

For many years chief engraver, Bureau of Engraving and Printing.

The art of engraving designs by a course of lines or dots forming a series of lights and shades upon polished copper or other hard metal plates by incised cuts or dots made by the graver or etching tool, for the purpose of taking printed impressions on paper from the engraved or sunken parts, is well authenticated after much research to have had its origin in Italy, somewhere about the year 1460, and to have been discovered by Thomaso Finiguerra, a Florentine goldsmith and ornamental engraver of that day, and specially famous for his niello work.

While it is well known that engraving on metal can be traced to a very remote period in history, and yet it is curious to note that although the ancients were so familiar with cutting dies for striking up coins and medals, engraving seals, trade marks, hieroglyphics, and inscriptions on metal plates, many of which are exhibited in the museums of Europe, capable of having impressions pulled on paper, and with this hint before them in their daily practice, passing through succeeding generations, that the high art of engraving with all of its great advantage in promoting the arts was not discovered until the middle of the fifteenth century.

It is owing to this great discovery of Finiguerra's and the introductory invention of the first plate printing press, that heralded the birth of a new art in the world's progress, and was at once met with great favor and a deserved liberal success, its practice soon ripened and spread through Italy, France, and the Low Countries, where it brought forward many splendid works of the new art that acquired both fame and reward to the talented artists.

Not only has engraving promoted a higher standard of excellence for art education by disseminating the skillful productions of the handicraft of the arts, but the magic touch of the graver has made known to posterity the genius and works of the most illustrious old master painters, sculptors of ancient statues, and other colaborers in the arts from the earliest period of its introduction to our present time.

Niello work, which is a species of engraving, is very ancient and was practiced by the Romans. The design is drawn upon the gold or silver plate for ornamenting, and with the necessary tools cut and enched on the surface of the metal; afterward a composition or alloy is prepared of the desired color by melting together silver, copper, sulphur, or other metals and minerals, and when cooled is pounded in a mortar and reduced to a powder, which by the aid of heat and borax is flawed in the incised lines. The surface of the metal is then scraped and polished with the burnisher. This art was extensively used by the Italian goldsmiths and flourished largely in the fifteenth century.

Damaskeening is also an art of great antiquity and consists of inlaying steel with other metals, as gold and silver, similar to niello engraving. It derives its name from Damascus, a city of Syria, so much renowned for its manufacture of sword blades, gun barrels, and early examples of ornamented armor, etc. The design is first engraved upon the weapon, after which the lines are filled in with fine drawn wire of any desired metal, and finally fastened with solder or other device. Herodotus mentions a saucer so ornamented, so also were many of the shields of some of the forces of the Samnites, which fought against Rome. It is not known at what time it so flourished at Damascus as to have derived its name from that city.

The liberal patronage of the arts extending over Europe during the fifteenth century, also gave countenance and support to the workers of the precious metals. The goldsmiths of that day not only possessed mechanical skill, but many of them were of high repute both as designers and ornamental engravers on bright metal, and their talents being fostered by the church and nobles in getting up costly plate with elaborate engraved devices and emblems for ecclesiastical and laical purposes contributed greatly to the development of that branch of the arts. They used both point and graver to engrave their designs, and to give relief crosslined their

shadows with a nice discrimination of freedom and delicacy of touch.

It was a frequent custom of the niello engravers and others in that line, for the purpose of retaining samples of their work for reference, or otherwise, to take a few proofs by spreading a layer of melted sulphur over the engraved parts; by this means casts were taken showing the state of labor performed. Many of these proofs are found in the European museums and are called sulphurs or niellos, and are highly valued and interesting as being the connecting link which led to the great discovery the important art of printing from engraved plates. Sometimes in taking these proofs the craft would fill in the cut lines with a little lamp black or other color, the result of which would add more brilliancy to the impression received on the sulphur.

Finiguerra being so employed in taking sulphur proofs noticed that in wiping the ink from the surface of the decorated ware that the color remaining in the lines made a slight print on the wiping rag. This observation led him to make further experiments until he found by impressing dampened paper on the engraved parts, after being filled in with lampblack and oil, produced a reversed facsimile of his engraving printed in black lines. The result served to disclose the first period of life of the new art of chalcography, and in its practice that soon followed has included some of the most brilliant artists of their day.

The learned bibliographer, Rev. T. F. Dibdin, of the important discovery says: "Of engraving on copper the earliest known impression is that executed by one Thomaso Finiguerra, a goldsmith of Florence, with the date of 1460 upon it. One of the following circumstances is supposed to have given rise to the discovery: Finiguerra chanced to cast or let fall a piece of copper, engraved and filled with ink, into melted sulphur, and observed that the exact impression of his work was left on the sulphur. He repeated the experiment on moistened paper, rolling it gently with a roller. This origin has been admitted by Lord Walpole and Mr. Landseer, but another has been also mentioned by Huber. 'It is reported,' says he, 'that a washerwoman left some linen upon a plate or dish on which Finiguerra had just been engraving, and that an impression of the

subject engraved, however imperfect, came up upon the linen, occasioned by its weight and moistness. We also learn from Vasara,' continues Huber, 'that as early as the year 1450 the same artist had engraved very ingeniously upon a chalice (or sacramental cup) some small figures of 'The Passion of Our Savior' for the service of the Church of St. John of Florence, etc.' 'But,' observes Huber, 'it is material to remark that we have no direct evidence whatever of the workmanship of Finiguerra, for his name is not subscribed to any of his productions as yet been discovered.'"

I quote these several observations showing the scarcity of getting two versions alike corroborative of the early experiments made by Finiguerra and anything more definite in detail relating to his discovery of the splendid art.

Mr. Johnson, the author of a work on *Typographia*, says: "It has been observed, as the Romans brought the arts and sciences to such a state of perfection, particularly statuary and sculpture, during the Empire's greatest glory, it must be a matter of surprise that the idea of printing did not suggest itself to them, it being so nearly allied to the cutting of seals and dies for medals, the stamping of coins, from dies, being no other than printing from metal. The taking impressions on wax, from seals, is another species. A third mode of printing among them was the workmen's names impressed on their fine earthenware.

And while upon this subject, Luigi Lanze, an Italian, and writer on art, justly remarks "that the stamps of the ancients, and the impressions from seals of metal, found on deeds and conveyances of the Low Countries, prove nothing more than that mankind walked for many succeeding centuries upon the borders of the two great inventions of typography and chalcography without having the luck to discover either of them; and appear neither to have had any influence upon the origin of those arts nor to merit any place in their history."

I will go deeper into this subject in the next and subsequent issues, and as far as space permits try to make lucid and clear the history of these two valuable and kindred arts. G. W. Casilear.

Continued from page 4

intention to create a melting-pot listing with all the semi-official souvenir cards of the world in one listing, as suggested by Dr. Bell. If we did, we would end up with a list similar to Bell's listing of BEP, USPS, and ABNC cards. We are considering separate SCCS listings for Norwegian and Israeli cards, as well as others, in the future. Because our "forerunner" numbering system had grown so much in size since 1981, it was becoming the "melting pot" type of listing SCCS members voted against. Consequently, we have modified the "forerunner" numbering system; the "forerunner" cards have now been categorized into separate listings reminiscent of our modern card listings. There will now be four

"forerunner" categories: Plate Printers Union (F), BEP (FB), Post Office (FPS), and security printer (FSO). This "forerunner" numbering system modification has been done with a minimum of number changes. The first installment of the changing text will be published in the next issue - Fall - of the Journal. We are continuing to make the SCCS numbering system the most informative, adaptable and easy to use souvenir card listing available. If you like the SCCS system, please use it and urge others to do likewise. As more and more people use the SCCS system, perhaps Bell, Scott, and the few others not using our system will see the advantages of one unified numbering system we can all use rather than several, different, systems.

THE WASHINGTON SCENE

DOUG HOLL
(SCCS 331)

SCCS MEETING AT NAPEX

Over thirty people attended the meeting of the Souvenir Card Collectors Society held on Saturday, 23 June at NAPEX in Arlington, Virginia. Members in attendance came from as far south as North Carolina and as far north as New York state. To open the meeting, each member introduced themselves and provided a brief outline of their collecting interests. Attendees then heard reports of activities at the previous week's International Paper Money Show at Memphis. Following, several members asked the group for help in identifying various cards of foreign origin which they brought for examination.

During the meeting, questions were raised about a number of subjects. One of these dealt with the SCCS numbering system, with some persons questioning how inclusive it would be. The main fear concerned both private and foreign cards. The SCCS catalog lists cards produced by private security printing firms of the United States and Canada in one section. A different section lists ASDA cards. APS cards, however, are not yet listed. It seems clear that the semi-official cards have to be produced at a U.S. or Canadian security printer; thus, coverage in this section will be limited. Private cards, however, are another matter. It appears that separate sections for each issuing authority would be appropriate. (Perhaps Ed Beers or Dr. Radford can fill us in on that.) As for foreign cards - if anyone has a particular specialty (be it country or area) and a fairly comprehensive collection, I'm sure the SCJ would welcome an article on the area of interest. Maybe a list of such cards could be published, and become the first step toward SCCS Catalog listing!

A few members commented on continued tardy receipt of the SCJ. However, most of those present reported that the time in transit for the Journal has fallen considerably.

At the meeting, Michael Bean, of the Exhibition Committee of the Plate Printers Union, presented the Society with a number of attractive items. These included 25 of the NAPEX show cards; a progressive proof booklet containing five cards, each demonstrating a different pass through the press made in printing the show card; and a large booklet containing a set of three Men in Currency proof cards, each printed in a different color (green, blue, and the normal black.) The union reportedly produced a total of ten sets of these cards, and packaged them in an attractive hard-cover folder. One set was donated as a door prize at the NAPEX awards banquet, one was donated to the Society, and the other eight were reportedly earmarked for distribution to dignitaries. The items donated by the printers have been forwarded to Curt Radford, and will be offered in a future Society auction. Curt reports that the Medal of Honor/NAPEX progressive proof booklet donated last year will be up for auction shortly.

The SCCS meeting ended with brief talks by Bob Waszilycsak on Czech currency cards and by Angelo Lovecchio on several old and interesting Bureau items. The group determined that it would try to meet again before the next NAPEX show. Although it was too late to arrange a meeting at BALPEX, we will attempt to meet at another area show sometime during the fall or winter.

New Paper Used on USPS Cards

The latest USPS cards for Hamburg and the St. Lawrence Seaway (see elsewhere in this issue for ordering information) mark a change for the Postal Service to a new type of paper. These cards are printed on a slightly thinner paper with a gloss or semi-gloss finish. The paper seems similar to the type which the United Nations uses for its cards. The glossy finish does not affect the ability of the cards to hold a cancel.

The following letter appeared in Linn's Stamp News in their edition of 6 August 1984. If any reader can assist Mr. Jones, he'd obviously be pleased to hear from you. So would members of the Society.

"In 1973, an announcement was made that a series of souvenir cards with first day covers, "The Heritage Series," was to be issued by postmasters of the Eastern Seaboard starting in April of that year.

"I have three of these souvenir cards with first day covers: "Old North Church," April 15, 1973, Boston, MA; "Burning of the Gaspe," June 9, 1973, Providence, RI; and "Committee of Correspondence," September 6, 1973, Williamsburg, VA.

"Over the years, I have written to the involved postmasters about the series, and in essence their replies were, "little knowledge of the series, no idea of how many cards in the series, had heard rumors that series had been discontinued due to lack of interest."

"Queries to stamp dealers, card dealers, exhibitors and at bourses were of no avail. No one knew anything.

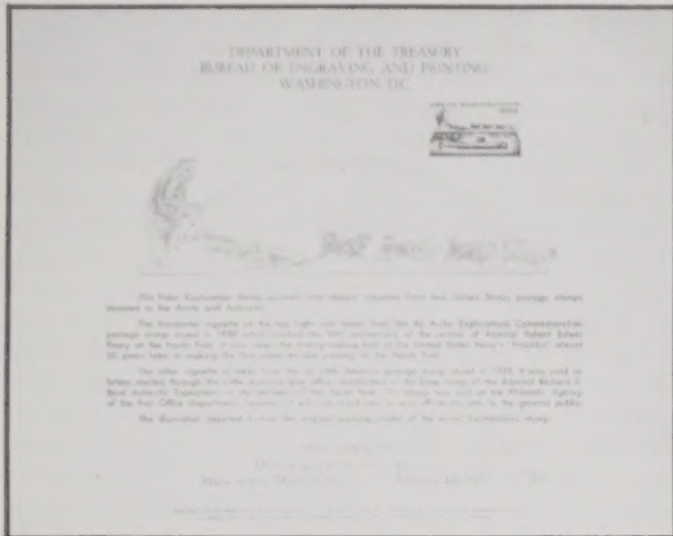
"To assist in clearing up the mystery, does anyone have any information on the series?"

Richard I. Jones
638 Scripps Drive
Claremont, CA 91711

SOUVENIR CARD ERRATUM

DONALD W. HITCHCOX
(SCCS 2)

Shown here is a missing vignette error which could easily be missed because the card "looks natural" in that one vignette - the Arctic Explorations - is there, impressed and correctly positioned. Missing is the Byrd Antarctic Expedition vignette, which should appear at upper left, balancing the composition.



When submitted to the Bureau of Engraving for an opinion and comment, they replied:

"The MILCOPEX 1977 souvenir card was produced as a 35,000-run order by a combination of the offset lithographic and intaglio printing processes. The 3¢ Byrd Antarctic Expedition postage stamp (U.S. issue of 1933) and the 4¢ Arctic Explorations stamp (U.S. issue of 1959) were reproduced on this card in die-stamped (intaglio) dark blue and greenish-blue, respectively. The background illustration (tint) and the text of the card were printed in offset blue and black, respectively. The blue and black offset impressions were applied to six-subject sheets of white chemical wood stock in a single pass through the two-color offset press. The offset-printed sheets were cut to single-subject cards, which were then individually die-stamped. First the 4¢ Arctic Explorations intaglio vignette was applied; on a subsequent pass through a second press, the 3¢ Byrd Antarctic Expedition design was added. With the particular die-stamping press employed, the passage of, either, no card or more than one card at once automatically halts the printing process. When the press is "tripped" in this fashion, the last card is not stamped and is normally removed by the operator. The MILCOPEX 1977 souvenir card submitted bears no impression of the 3¢ Byrd Antarctic Expedition die-stamp at all, and therefore appears to have passed unprinted through the press subsequent to automatic shut-down."

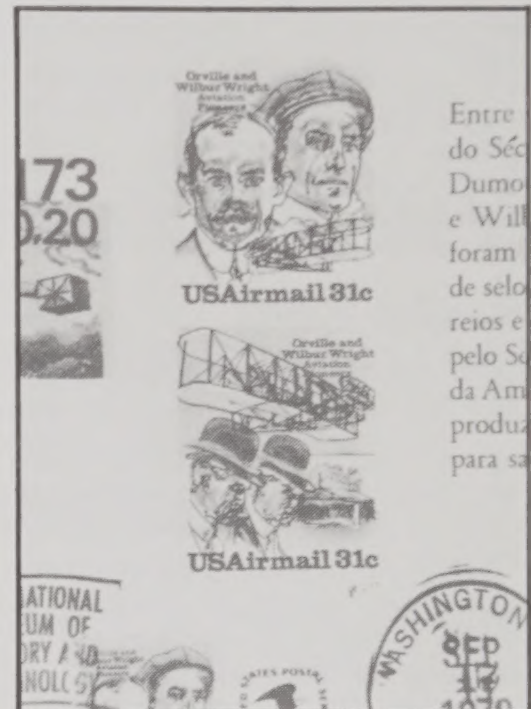
At least one other card like this is known to exist, plus the existence of one with a color-less die-stamp

impression.

* * * * *

In the Spring 1983 SCJ issue we studied in detail a (PS 29) BRASILIANA 79 card which lacked the blue and black intaglio impressions.

Pictured here, for close-up clarity, an enlarged portion of this issue which has been found with a 2mm downshift of the black line and blue intaglio plate impression. In passing, it might be mentioned that this same subject in postage stamps (Scott C91 and C92) has been found with a far greater shift than this; I have personally seen these with a 6mm shift.



* * * * *

For the record, we show here an F 1981B Union card with a radical upward shift of the gold proof press and printer amounting to 18mm. The "bump," or embossing, which normally underlays this operation was missed altogether.



FINANCIAL REPORT

This report covers the period of time from March 1983 when I assumed the office of Treasurer and received the first funds from Dr. Curt Radford, SCCS President, to 14 June 1984. I have received funds from Dr. Radford, Dana Marr, Secretary SCCS, and Robin Ellis, Editor SCJ and from others who have had occasion to collect funds for us.

1. Income - total derived from:

- a. Payments, dues - annual.
- b. Payments, dues - life.
- c. Advertising, Souvenir Card Journal.
- d. Revenue, auction proceeds.
- e. Promotion, membership - "Snipes" card sales.

Total income: \$16,268.85

2. Expenditures:

- a. Printing, SCJ: \$8,598.26
- b. Promotion cost reimbursement to Chuck O'Donnell (SCCS 303) for provision of "Snipes" cards: \$2,531.50
- c. Typesetting expenses, SCJ (TMT Enterprises, San Antonio, TX): \$1,197.00
- d. Cash disbursement - reimbursement to members of Board of Governors (for expenses incident to their jobs):
 - (1) Curtis D. Radford, M.D. (SCCS 1) \$498.21
 - (2) Dana Marr (SCCS 751) \$178.68
 - (3) Robin M. Ellis (SCCS 120) \$170.00
 - (4) Jay S. Jackson (SCCS 324) \$170.00
- e. Incorporation (June 1984; non-profit corporation, State of Texas): \$96.50
- f. Failed checks (having being refused by banks upon which they were drawn): \$20.00

Total expenses: \$13,460.15

3. Balance on hand, 6/14/84:

\$ 2,808.70

The "balance on hand" amount includes \$1562.71 in our interest-bearing account with the Southside National Bank of Nacogdoches, Texas.

Gentlemen, we are surviving but we have a very real need to recruit new members, and to have all current members pay their annual dues in a timely manner. At present, we owe our existence to those far-sighted and supportive souls who have contributed \$100 each to become life members, on nothing more than our sincere hope that we survive.

On a lighter note, I commend us for having only two members whose checks failed to clear, on a first-pass through their banks. That we would suffer only the loss of \$20 means that we have an above-average group of people composing our membership because, in the general population, I doubt that one could pick 1000+ people and have only two with "problems" with their bank accounts.

17 June 1984

Respectfully submitted.

Jay S. Jackson, J.D. (SCCS 324)

CURRENT LISTING OF LIFE MEMBERS (RECENT ADDITIONS)

| <u>Life</u> <u>Member</u> | <u>SCCS</u> <u>Number</u> | <u>Name</u> |
|------------------------------|------------------------------|---------------------------|
| 25 | 549 | Joyce, Robert J. |
| 26 | 83 | LaPatta, John |
| 27 | 59 | Simmons, Richmond |
| 28 | 956 | Jackson, John |
| 29 | 489 | Bentzien, Melvin |
| 30 | 167 | Widdis, W. J. |
| 31 | 765 | Randol, Jamie |
| 32 | 916 | Ganter, Robert C. |
| 33 | 499 | Fox, Barry |
| 34 | 913 | Rose, Harvey L. |
| 35 | 651 | Pannicke, Carl W. |
| 36 | 235 | Nicholson, Kenneth M. Sr. |
| 37 | 368 | Conklin, Tom |
| 38 | 2 | Hitchcox, Donald W. |

MAIL BID AUCTION

The Summer 1984 Auction brings to prospective bidders all new material. Sufficient newly consigned material was received to allow the preparation of the auction without need to include unsold lots from the Spring 1984 Auction. For this reason, this current auction was prepared prior to the closing of the Spring Auction. The prices realized, which are normally carried in this introduction to the new auction, will be available to interested members by sending a request to the Auction Manager; please include a small stamped self-addressed envelope.

The Spring 1984 Auction introduction discussed the bidding on a couple of lots where the bidder wished to only be awarded one of them. Well, I guess I bit off more than I could chew! Several bidders took me up on my offer - so many and to such an extent that I just cannot handle all of the multiple bids (as many as six bids were received on six groups of lots from a single bidder). Multiply this by four to six bidders doing this and it becomes apparent that it is not practical - it requires considerably more time to process the bids and lot awards. It was a good idea that proved to be impractical. For this reason, I will not be able to accommodate multiple bids in the future.

A second area of procedural change needs to be addressed - that of punctual payment of Bid Award Invoices. In the past, tardiness in payment up to 4 or 5 weeks for material awarded has been encountered in some isolated cases. This past auction, however, saw some bidders take in excess of 8 weeks to submit their payments. This makes it very difficult to maintain punctual preparation of the auction that is to follow and to be able to make payment to the consigners. For this reason, it is requested that bidders submit their payments promptly upon receipt of their Invoice. As noted in the bidding instructions (Item 6), payment is requested within 5 days of receipt of the Invoice. This would indicate that all payments should be received at the office of the Auction Manager within 14 to 16 days of the initial mailing of the Invoice. This is a reasonable period of time and will allow for timely preparation of the subsequent auction and payment of the consigners. Bidders who find that they will not be able to maintain this schedule should include a note with their bid sheets. If, after bid sheets are submitted or Invoices received, the bidder finds that the schedule cannot be maintained, again a brief note to the Auction Manager is in order. Payments extending beyond the recommended time period may lead to disqualification of the bidder and award of the lots to the second highest bidder.

The Summer Auction presents for your consideration 213 fresh lots of material. Many pieces are truly unique or scarce. In addition, we have Lot 00 - The PROGRESSIVE PROOF SET of the Medal of Honor card. A truly exciting item, one that should see some spirited bidding with all proceeds going to the SCCS treasury - so bid generously and the BEST OF LUCK TO ALL!

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE. (See outside back cover for date of mailing.)
2. All bids and correspondence regarding the auction are to be sent to the Auction Manager; please address items to Vern Potter, P. O. Box 10040, Torrance, CA 90505-0740. In the event information is needed, you may telephone between 5:00 and 10:00 p.m. - (213) 326-0406.
3. Bids are to be made by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Attribution, where possible, is to be in accordance with the SCCS numbering system. Alternate attribution will be specifically noted.
5. Consigners are to attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 7 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
6. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment by U.S. fiscal paper (cash, check, etc.). Lots will be shipped, securely packaged, by U.S. Mail, unless otherwise requested by the bidder. Bidders shall pay packaging, postage and insurance.
7. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.
8. All items will be sold to the highest bidder. No bid reductions will be made.
9. Please observe a minimum bid of \$2.50 per lot. Some lots are marked with a Starting Bid "\$0.00" following the description. These are the minimum acceptable bids as established by the consigner.
10. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with invoices and receipts. Others may obtain copies by submitting a small SASE to the Auction Manager.

SPECIAL OFFERING

During the NAPEX SHOW, the SCCS was presented one of only 25 MEDAL OF HONOR PROGRESSIVE PROOF SETS (F 1983 ?) prepared for a number of presentations at the show. It has been elected to offer the set to the membership in this auction as a fund raiser. Rumor

has it that one of these rare sets brought \$1100 at auction recently. In light of this, a starting bid of \$350 has been established. All money received for this rare item will go to the SCCS treasury, so bid liberally!!

LOT 00: F 1983 ? MEDAL OF HONOR PROGRESSIVE PROOF SET. Starting bid \$350.

FORERUNNER CARDS

LOT 1: 1876 CENTENNIAL label measuring 8 1/2" x 9" steel-engraved, in blue, by ABNC. Vignettes of the first 18 presidents. Label is affixed to a piece of paper and has several creases, however, still a stunning engraving. Starting bid \$100. (SCCS 1/127)

LOT 2: 1924 President Woodrow Wilson Memorial card printed by the BEP. Very scarce; only 1400 were printed, few have survived. Includes vignettes of Wilson, White House, and Capitol in black. Some minor water stains right lower corner. The 1882 Garfield Memorial card sold for \$525 in the March, 1983 Kaufman auction. The Wilson card is much scarcer. Only serious bids will be considered. (SCCS 1/128)

LOT 3: F 1975Ba, b PPNY Convention \$3 Lewiston Falls Note & Declaration of Independence; two cards. Estimated value \$90. Starting bid \$38. (SCCS 668/15)

LOT 4: F 1975Ba N.Y. Union (\$3 Lewiston Falls) 1975, mint. (SCCS 901/9)

LOT 5: F 1975Ba, b IPPDS&EU Convention \$3 Livingston Falls note and Declaration of Independence. Starting bid \$45. (SCCS 248/2)

LOT 6: F 1983A New York Union Local card featuring North Berwick Bank note FDC 3/1/83 with New York bull's-eye cancels on thematic stamps. Around 70 exist cancelled. Starting bid \$50. (SCCS 1/121)

LOT 7: F 1983A Same card as Lot 6 but cancelled FD in Uniondale, PA and in Scranton, PA with special pictorial cancel on thematic stamps. Starting bid \$40. (SCCS 1/122)

LOT 8: F 1983C NAPEX 1983 Medal of Honor card cancelled all 3 days on one card with matching Medal of Honor stamps and multiple armed forces stamps, a stunning card. Starting bid \$40. (SCCS 1/123)

LOT 9: F 1983C NAPEX 1983 card with FDSC cancel on thematic stamps. Starting bid \$20. (SCCS 1/124)

LOT 10: F 1983F BALPEX 1983 card cancelled all three days with multiple thematic stamps. Starting bid \$30. (SCCS 1/125)

LOT 11: F 1983F BALPEX 1983 card FDSC on thematic stamps. Starting bid \$15. (SCCS 1/126)

BUREAU OF ENGRAVING AND PRINTING CARDS

LOT 12: B 5 (SCCS 31/9)

LOT 13: B 7 ANA 1970 Multicolored bunch of notes. Starting bid \$80. (SCCS 668/1)

LOT 14: B 8 (SCCS 31/10)

LOT 15: B 9, B 10, B 13, B 14, B 15, B 25, B 42. Lot of seven cards. (SCCS 31/16)

LOT 16: B 14 FDC. (SCCS 31/11)

LOT 17: B 16 FDC. (SCCS 31/12)

LOT 18: B 16, B 19, B 21, B 22, B 23, B 25, B 28.

Lot of seven cards. (SCCS 31/17)

LOT 19: B 16 INTERPEX 1972 cancelled on the FDOI of the Skylab, Pioneer-Jupiter and Mariner-10 stamps (1974 & 1975). Starting bid \$5. (SCCS 1/1)

LOT 20: B 18 ANA 1972 \$2 Educational. (SCCS 668/2)

LOT 21: B 20 ASDA 1972 cancelled last day, 11/19/72 on U.S. 8¢ stamp collecting stamp. Starting bid \$12. (SCCS 1/36)

LOT 22: B 21 STAMP EXPO 1972, B 26 ASDA 1973, B 40 ROMPEX 1977, B 41 ANA 1977. Lot of four mint cards. (SCCS 901/8)

LOT 23: B 22 FDC. (SCCS 31/13)

LOT 24: B 22, B 23, B 25, B 26, B 28, B 42. Lot of six cards. (SCCS 31/18)

LOT 25: B 22 INTERPEX 1973 second day cancelled on matching Fort Bliss stamps. Starting bid \$8. (SCCS 1/2)

LOT 26: B 22 INTERPEX 1973 FDSC on pair of 6¢ Landing of the Pilgrims stamp plus UN imprint. Starting bid \$10. (SCCS 1/37)

LOT 27: B 22 INTERPEX 1973 FDSC on 8¢ 'stamp collecting' stamp. Starting bid \$8. (SCCS 1/38)

LOT 28: B 24 ANA 1973 \$5 Educational. Starting bid \$3. (SCCS 668/3)

LOT 29: B 24 ANA 1973 \$5 Educational. Starting bid \$3. (SCCS 668/4)

LOT 30: B 29 ANA 1974 \$10 Educational. Starting bid \$6. (SCCS 668/5)

LOT 31: B 29 ANA 1974 \$10 Educational. Starting bid \$6. (SCCS 668/6)

LOT 32: B 30 NAPEX 1975, mint. (SCCS 901/2)

LOT 33: B 31 W.Y. in booklet. (SCCS 31/14)

LOT 34: B 32 ANA 1975, mint. (SCCS 901/1)

LOT 35: B 33 (SCCS 31/15)

LOT 36: B 33 ASDA 1975, mint. (SCCS 901/3)

LOT 37: B 34 INTERPHIL 1976 cancelled 7/6/76 at show with Interphil 13¢ and Jefferson 1¢ stamps. Starting bid \$5. (SCCS 557/1)

LOT 38: B 34 INTERPHIL 1976, B 39 MILCOPEX 1977, B 42 PURPEX 1977, B 43 ASDA 1977. Lot of four cards. (SCCS 808/1)

LOT 39: B 36 ANA 1976, mint. (SCCS 901/4)

LOT 40: B 38 ANA 1976 show cancelled 4th day, 8/27/76, on 13¢ Olympics stamp. Starting bid \$30. (SCCS 1/39)

LOT 41: B 38 ANA 1976 \$2 Educational Reverse. Starting bid \$4. (SCCS 668/7)

LOT 42: B 38 ANA 1976 \$2 Educational Reverse. Starting bid \$4. (SCCS 668/8)

LOT 43: B 41 ANA 1977 \$5 Indian; autographed by Richard Jannace of the Bureau of Engraving and Printing. Also autographed by Dennis R. Jenk, Plate Printer, BEP. Also show cancelled the last day of the show - very scarce item. Starting bid \$30. (SCCS 668/9)

LOT 44: B 45 CENJEX 1978 FDSC on USPS "A" stamp. Starting bid \$6. (SCCS 1/40)

LOT 45: B 49 VISITOR CENTER 1980 FDC at BEP Visitor's Center on 15¢ Organized Labor stamp. Starting bid \$10. (SCCS 1/41)

LOT 46: B 53 IPMS 1981 Technicolor note card FDC by BEP with Washington D.C. bull's-eye. Starting bid \$15. (SCCS 1/42)

LOT 47: B 53 IPMS 1981 Multicolored \$20 gold note 1st day show cancelled (not Washington). Starting bid \$25. (SCCS 668/10)

LOT 48: B 53 IPMS 1981, mint; bend in UL corner. (SCCS 901/5)

LOT 49: B 54 ANA 1981 Silver Dollar note card FDC by BEP with Washington, D.C. bull's-eye. Starting bid \$12. (SCCS 1/43)

LOT 50: B 55 MILCOPEX 1982 cancelled all three days in the colors of the German flag on matching stamps. Starting bid \$45. (SCCS 1/44)

LOT 51: B 55 MILCOPEX 1982 cancelled 2nd day 3/6/82 on matching stamps. Starting bid \$20. (SCCS 1/45)

LOT 52: B 56 IPMS 1982 cancelled all three days of the show on attractive matching stamps. Starting bid \$40. (SCCS 1/46)

LOT 53: B 56 IPMS 1982 FDSC in Memphis on beautiful, thematic stamps. Starting bid \$15. (SCCS 1/47)

LOT 54: B 56 IPMS 1982 FDC by mistake for BEP with Visitor's Center machine cancel. Starting bid \$10. (SCCS 1/48)

LOT 55: B 57 ANA 1982 cancelled all six days of the show on matching stamps. Starting bid \$40. (SCCS 1/49)

LOT 56: B 57 ANA 1982 FDSC on matching stamps. Starting bid \$15. (SCCS 1/50)

LOT 57: B 57 ANA 1982 FDC by BEP with Washington, D.C. bull's-eye hand cancel. Starting bid \$10. (SCCS 1/51)

LOT 58: B 57 ANA 1982, mint. (SCCS 901/6)

LOT 59: B 59 FUN 1983 cancelled all four days on multiple thematic stamps. Starting bid \$45. (SCCS 1/52)

LOT 60: B 59 FUN 1983 FDSC on multiple thematic stamps. Starting bid \$15. (SCCS 1/53)

LOT 61: B 59 FUN 1983 FDC at BEP Visitor's Center and FDC with Washington, D.C. bull's-eye cancel on multiple thematic stamps. Starting bid \$15. (SCCS 1/54)

LOT 62: B 59 FUN 1983 FDC at BEP Visitor's Center on Banking & Commerce pair. Starting bid \$12. (SCCS 1/55)

LOT 63: B 59 FUN 1983 FDC by BEP with Washington, D.C. bull's-eye, machine cancel. Starting bid \$10. (SCCS 1/56)

LOT 64: B 60 TEXANEX-TOPEX 1983 cancelled all three days of the show on thematic stamps. Starting bid \$25. (SCCS 1/57)

LOT 65: B 60 TEXANEX-TOPEX 1983 cancelled all three days with all stamps matched including the Texas state flag stamp. Few cards exist cancelled with all stamps matched. Starting bid \$30. (SCCS 1/58)

LOT 66: B 60 TEXANEX-TOPEX 1983 set of three cards each cancelled on one day of the show on multiple thematic stamps. Starting bid \$40. (SCCS 1/59)

LOT 67: B 60 TEXANEX-TOPEX 1983 FDSC plus FDOI cancel for block of four 28¢ Olympic stamps all on one card. Multiple thematic stamps, two of the stamps not tied by cancel. Starting bid \$15. (SCCS 1/60)

LOT 68: B 60 TEXANEX-TOPEX 1983 FDC by BEP with Visitor's Center hand cancel on balloon stamp. Starting bid \$10. (SCCS 1/61)

LOT 69: B 60 TEXANEX-TOPEX 1983 FDC at BEP with Visitor's Center cancel on matching & thematic stamps. Starting bid \$12. (SCCS 1/62)

LOT 70: B 60 TEXANEX-TOPEX 1983 FDC with BEP Visitor's Center and Washington, D.C. bull's-eye cancels on matching and thematic stamps. Starting bid \$12. (SCCS 1/63)

LOT 71: B 61 ANA 1983 FDSC plus autographs of 12 ANA board members. Starting bid \$45. (SCCS 1/3)

LOT 72: B 61 ANA 1983 FDC at BEP Visitor's Center plus Washington, D.C. bull's-eye. Starting bid \$10. (SCCS 1/4)

LOT 73: B 61 ANA 1983 cancelled all five days on stamps matching every vignette in the transportation bank note design. Starting bid \$35. (SCCS 1/64)

LOT 74: B 61 ANA 1983 FDSC on stamps matching bank-note-design vignette. Starting bid \$13. (SCCS 1/65)

LOT 75: B 61 ANA 1983 FDC by BEP with Visitor's Center hand cancel. Starting bid \$8. (SCCS 1/66)

LOT 76: B 61 ANA 1983, mint. (SCCS 901/7)

LOT 77: B 61 ANA 1983 FDC by BEP with Visitor's Center cancel. Starting bid \$6. (SCCS 402/1)

LOT 78: B 62 PHILATELIC SHOW 1983 show cancelled all 3 days on matching Olympic stamps. Starting bid \$30. (SCCS 1/5)

LOT 79: B 62 PHILATELIC SHOW 1983 FDSC on matching stamps. Starting bid \$18. (SCCS 1/6)

LOT 80: B 62 PHILATELIC SHOW 1983 FDSC on thematic stamps. Starting bid \$15. (SCCS 1/7)

LOT 81: B 62 PHILATELIC SHOW 1983 FDC BEP Visitor's Center plus Washington D.C. bull's-eye. Starting bid \$15. (SCCS 1/8)

LOT 82: B 62 PHILATELIC SHOW 1983 FDC BEP Visitor's Center on thematic Olympic stamp. Starting bid \$8. (SCCS 1/9)

LOT 83: B 63 ASDA 1983 FDOI cancel on 20¢ Flag Booklet stamp issued FD of show. Starting bid \$8. (SCCS 1/15)

LOT 84: B 63 ASDA 1983 FDC at BEP Visitor's Center plus Washington D.C. bull's-eye. Starting bid \$12. (SCCS 1/16)

LOT 85: B 63 ASDA 1983 FDC at BEP Visitor's Center on Metropolitan Opera stamp. Starting bid \$8 (SCCS 1/17)

LOT 86: B 63 ASDA 1983 show cancelled all four days on matched stamps. Starting bid \$15. (SCCS 1/10)

LOT 87: B 63 ASDA 1983 FDSC on matched block of four. Starting bid \$15. (SCCS 1/11)

LOT 88: B 63 ASDA 1983 FDSC on thematic stamps. Starting bid \$12. (SCCS 1/12)

LOT 89: B 63 ASDA 1983 FDSC on thematic stamps plus autograph of show top brass (five signatures). Starting bid \$25. (SCCS 1/13)

LOT 90: B 63 ASDA 1983 FDSC on thematic stamps plus six foreign P.D. cancels from show. Starting bid \$30. (SCCS 1/14)

LOT 91: B 64 FUN 1984 show cancelled all 4 days on thematic stamps. Starting bid \$25. (SCCS 1/18)

LOT 92: B 64 FUN 1984 FDSC on thematic stamps. Starting bid \$12. (SCCS 1/19)

LOT 93: B 64 FUN 1984 set of 4 cards, each cancelled on one day of the show, thematic stamps. Starting bid \$60. (SCCS 1/20)

LOT 94: B 64 FUN 1984 FDC at BEP Visitor's Center on 20¢ Flag stamp. Starting bid \$8. (SCCS 1/21)

LOT 95: B 65 STAMP EXPO 1984 show cancelled all 3 days on matching stamps. Starting bid \$30. (SCCS 1/22)

LOT 96: B 65 STAMP EXPO 1984 FDSC on matching block of four. Starting bid \$13. (SCCS 1/23)

SEMI-OFFICIAL CARDS

LOT 97: SO 3 INTERPEX 1976 "Gettysburg Address" card. Starting bid \$30. (SCCS 1/24)

LOT 98: SO 6, SO 7, & SO 8 CAPEX 1976, three

different mint cards, 2 have slight edge damage. (SCCS 901/18)

LOT 99: SO 9 IPMS 1979, mint. (SCCS 901/10)

LOT 100: SO 10 ANA 1979 Mid-year (2 pieces), SO 12 ANA 1980, SO 14 ANA 1981 Mid-year, SO 25 ANA II Mid-year. Lot of five mint cards. (SCCS 901/16)

LOT 101: SO 11 IPMS 1980, mint. (SCCS 901/11)

LOT 102: SO 12 ANA 1980 Cincinnati last day cancelled on Dolly Madison stamp. Starting bid \$30. (SCCS 1/67)

LOT 103: SO 13 Krause "Bank Note Reporter." Starting bid \$6. (SCCS 668/11)

LOT 104: SO 13 Krause "Bank Note Reporter." Starting bid \$6. (SCCS 668/12)

LOT 105: SO 13 BNR 1980, mint. (SCCS 901/12)

LOT 106: SO 18 ANA Building Fund 1981, mint. (SCCS 901/13)

LOT 107: SO 20, SO 21 10th anniversary, 1981, 4 vignettes. Two mint cards; one brown, one green. (SCCS 901/17)

LOT 108: SO 20 CCCC 10th anniversary, 1981; green. Starting bid \$6. (SCCS 668/13)

LOT 109: SO 21 CCCC 10th anniversary, 1981; brown. Starting bid \$6. (SCCS 668/14)

LOT 110: SO 23 ANA 1982 Mid-year Colorado Springs FDSC with thematic stamps. Starting bid \$18. (SCCS 1/68)

LOT 111: SO 23 ANA 1982 Mid-year Colorado Springs cancelled second day on thematic stamps. Starting bid \$20. (SCCS 1/69)

LOT 112: SO 23 ANA 1982 Mid-year Colorado Springs cancelled third day on thematic stamps. Starting bid \$20. (SCCS 1/70)

LOT 113: SO 23 ANA I 1982, mint. (SCCS 901/14)

LOT 114: SO 23 ANA I 1982, mint. (SCCS 901/15)

LOT 115: SO 24 (SCCS 31/21)

LOT 116: SO 24 IPMS 1982 cancelled all three days on multiple, Indian thematic stamps. Starting bid \$40. (SCCS 1/71)

LOT 117: SO 24 IPMS 1982 FDSC on multiple, Indian theme stamps; very attractive. Starting bid \$15. (SCCS 1/72)

LOT 118: SO 24 IPMS 1982 FDC in Baton Rouge where the bank note was issued — not the card! Nicely done with Indian and Louisiana thematic stamps. Only 10 exist. Starting bid \$50. (SCCS 1/73)

LOT 119: SO 25 ANA 1982 Boston cancelled all six days on multiple thematic stamps. Starting bid \$40. (SCCS 1/74)

LOT 120: SO 25 ANA 1982 Boston FDSC on Boston tea party block of four, attractive. Starting bid \$15. (SCCS 1/75)

LOT 121: SO 30 PHILEX 1983 Toronto (CBNC), numbered; FDSC without stamps. Starting bid \$8. (SCCS 1/78)

LOT 122: SO 30 PHILEX 1983 Toronto (CBNC), numbered, second day cancelled on no stamps. Starting bid \$10. (SCCS 1/80)

LOT 123: SO 30 PHILEX 1983 Toronto (CBNC), numbered; third day cancelled on no stamps. Starting bid \$10. (SCCS 1/82)

LOT 124: SO 31 PHILEX 1983 Toronto printed by Canadian Bank Note Co; cancelled all three days. Starting bid \$20. (SCCS 1/76)

LOT 125: SO 31 PHILEX 1983 Toronto (CBNC), un-numbered FDSC with no stamps. Starting bid \$8. (SCCS 1/77)

LOT 126: SO 31 PHILEX 1983 (CBNC) un-numbered; second day cancel on no stamps. Starting bid \$8.

(SCCS 1/79)

LOT 127: SO 31 PHILEX 1983 Toronto (CBNC) un-numbered; third day cancelled on no stamps. Starting bid \$10. (SCCS 1/81)

LOT 128: SO 32 ANA 1983 Mid-year Tucson cancelled all four days on multiple Indian & Arizona theme stamps. Very attractive and scarce. Starting bid \$50. (SCCS 1/83)

LOT 129: SO 32 ANA 1983 Mid-year Tucson FDSC with multiple thematic stamps plus autographs of 14 of the ANA board members. Starting bid \$50. (SCCS 1/84)

LOT 130: SO 32 ANA 1983 Mid-year Tucson cancelled third day (2/26/83) on thematic stamps. Starting bid \$20. (SCCS 1/85)

LOT 131: SO 32 ANA 1983 Mid-year Tucson set of four cards, each cancelled one day of the show. Each is franked with thematic Indian & Arizona stamps. A rare set. Starting bid \$70. (SCCS 1/86)

LOT 132: SO 33 IPMS 1983 Memphis cancelled all three days on attractive Xmas & Train theme stamps. This would make a great Christmas present for a card collector. Starting bid \$25. (SCCS 1/87)

LOT 133: SO 33 IPMS 1983 Memphis FDSC on multiple Xmas & Train theme stamps, attractive. Starting bid \$12. (SCCS 1/88)

LOT 134: SO 33 IPMS 1983 Memphis set of three cards, each cancelled on one day of the show with thematic Xmas and Train related stamps. Complete sets are quite scarce. Starting bid \$45. (SCCS 1/89)

LOT 135: SO 34 ANA 1983 FDSC plus autographs of ANA board members. Only 5 exist! Starting bid \$50. (SCCS 1/25)

LOT 136: SO 34 ANA San Diego cancelled all five days of the show on thematic ship stamps. Starting bid \$40. (SCCS 1/90)

LOT 137: SO 34 ANA San Diego FDSC with multiple, ship theme stamps matching the card. Starting bid \$15. (SCCS 1/91)

LOT 138: SO 34 ANA 1983 San Diego set of five cards each cancelled on one day of the show on the usual, thematic stamps. A complete set such as this is quite scarce. Starting bid \$75. (SCCS 1/92)

LOT 139: SO 35 ANA 1984 Mid-year cancelled all 4 days on thematic stamps. Starting bid \$30. (SCCS 1/26)

LOT 140: SO 35 ANA 1984 Mid-year FDSC plus Colorado Springs bull's-eye cancel on thematic stamps. Starting bid \$15. (SCCS 1/27)

LOT 141: SO 35 ANA 1984 Mid-year FDSC plus Colorado Springs bull's-eye cancel on thematic stamps with autographs of ANA board of directors. Only 5 exist! Starting bid \$50. (SCCS 1/28)

LOT 142: SO 35 ANA 1984 Mid-year set of 4 cards each cancelled on one day of the show with show cancel and P.D. bull's-eye cancel. Starting bid \$70. (SCCS 1/29)

USPOD AND USPS CARDS

LOT 143: PS 2 EFIMEX 1968 cancelled with Mexican show cancel 11/4/68 on EFIMEX stamp. Starting bid \$8. (SCCS 1/93)

LOT 144: PS 2 EFIMEX 1968 cancelled with Mexican show cancel 11/5/68. Starting bid \$8. (SCCS 1/94)

LOT 145: PS 4, PS 5, PS 6, PS 7, PS 8, PS 10, PS 11, PS 25. Lot of 8 mint cards. (SCCS 31/1)

LOT 146: PS 4, PS 5, PS 8, PS 26, PS 31, PS 32. Lot

- of 6 mint cards. (SCCS 31/2)
- LOT 147: PS 4, PS 5, PS 6, PS 19, PS 20, PS 21, PS 33. Lot of 7 mint cards. (SCCS 31/3)
- LOT 148: PS 5 BELGICA 1972 FDSC - Belgian show. Starting bid \$25. (SCCS 1/30)
- LOT 149: PS 5 BELGICA 1972 3rd day SC - Belgian show. Starting bid \$15. (SCCS 1/31)
- LOT 150: PS 6, PS 7, PS 10, PS 11, PS 12, PS 13, PS 14. Lot of 7 mint cards. (SCCS 31/4)
- LOT 151: PS 7, PS 10, PS 12, PS 13, PS 14, PS 16, PS 17, PS 31. Lot of 8 mint cards. (SCCS 31/5)
- LOT 152: PS 9 POSTAL PEOPLE, slightly discolored. Starting bid \$20. (SCCS 468/1)
- LOT 153: PS 9 POSTAL PEOPLE, two bent corners. Starting bid \$20. (SCCS 468/2)
- LOT 154: PS 11 APEX 1973 FDSC (USPS) on 11 cent Air Mail. Starting bid \$15. (SCCS 1/32)
- LOT 155: PS 12, PS 13, PS 17, PS 18, PS 19 and PS 21. Lot of 6 mint cards. (SCCS 31/6)
- LOT 156: PS 13 HOBBY SHOW 1974 FDSC on USPS stamp collecting stamp. Starting bid \$18. (SCCS 1/95)
- LOT 157: PS 14 INTERNABA 1974 show cancelled 6/16/74 on matching stamps. Corner creases. Starting bid \$8. (SCCS 1/96)
- LOT 158: PS 14 INTERNABA 1974 FDC in Washington D.C. with FDOI for matching U.P.U. stamp. Starting bid \$10. (SCCS 1/97)
- LOT 159: PS 18 ARPHILA 1975 second day SC. Starting bid \$15. (SCCS 1/33)
- LOT 160: PS 18 ARPHILA 1975, PS 26 SAN MARINO 1977. Lot of 2 mint cards. (SCCS 808/2)
- LOT 161: PS 19, PS 25, PS 32 and PS 33. Lot of 4 mint cards. (SCCS 31/7)
- LOT 162: PS 19, PS 25 and PS 33. Lot of 3 mint cards. (SCCS 31/8)
- LOT 163: PS 19 WERABA 1976 with USPS C.T.O. cancel. Starting bid \$3.50. (SCCS 1/98)
- LOT 164: PS 20 BICENTENNIAL EXPO 1976 FDC with Apollo-Soyuz pair in envelope with 8/24/76 show cancel. Starting bid \$8. (SCCS 1/99)
- LOT 165: PS 29 BRASILIANA 1979, PS 30 JAPEX 1979, PS 31 LONDON 1980, PS 38 PHILEXFRANCE 1982, PS 39 CANADA 1982, PS 40 STAMP COLLECTING MONTH 1982, PS ? BRASILIANA 1983, PS ? BANGKOK 1983. Lot of 8 mint cards. (SCCS 901/19)
- LOT 166: PS 39 PHILEXFRANCE 1982 FDSC on Scott 1937-38 on front of card with 22 different foreign show cancels on the back of the card - stunning. Very scarce. Starting bid \$40. (SCCS 1/100)
- LOT 167: PS 39 PHILEXFRANCE 1982 dual FDSC with both USPS & French show cancels on matching French stamp and 20¢ George Washington stamp. Starting bid \$30. (SCCS 1/101)
- LOT 168: PS 41 ESPAMER 1982 cancelled all six days of the show with all stamps matched. Starting bid \$50. (SCCS 1/102)
- LOT 169: PS 41 ESPAMER 1982 FDSC in purple on matching Ponce de Leon stamp and 19th century Puerto Rico stamp. Starting bid \$18. (SCCS 1/103)
- LOT 170: PS 42 SWEDEN/USA TREATY with dual USPS & Sweden FDC's both on matching stamps. Starting bid \$10. (SCCS 1/104)
- LOT 171: PS 42 SWEDEN/USA TREATY with Sweden FDC, Washington, D.C. Friendship Station and Washington, D.C. Philatelic Sales Division cancels on all three matching stamps. Starting bid \$12. (SCCS 1/105)
- LOT 172: PS 43 CONCORD with complete FDOI cancel for the Concord stamp. Not a C.T.O. card as the USPS C.T.O. cards had only the circular part of the cancel. Starting bid \$8. (SCCS 1/106)
- LOT 173: PS 43 CONCORD FDC on matching stamps in Germantown, WI and in New Berlin, WI. Also had special Milwaukee, WI, Concord, pictorial cancel - attractive. Starting bid \$18. (SCCS 1/107)
- LOT 174: PS 43 CONCORD cancelled 5/5/83 in Lancaster, PA with special Concord pictorial cancel. Starting bid \$10. (SCCS 1/108)
- LOT 175: PS 43 CONCORD FDC on matching stamp with Washington, D.C. bull's-eye cancel. Starting bid \$8. (SCCS 1/109)
- LOT 176: PS 44 TEMBAL 1983 cancelled all 9 days on one card with matching Blue Jay & State "Bird and Flower" stamps. Very attractive card, only 10 exist. Starting bid \$70. (SCCS 1/110)
- LOT 177: PS 44 TEMBAL 1983 FDSC with USPS cancel on matching Blue Jay stamp - heavy cancel. Starting bid \$18. (SCCS 1/111)
- LOT 178: PS 44 TEMBAL 1983 FDC in Washington, D.C. with USPS Philatelic Center & Philatelic Sales Division cancels on the 5¢ and 20¢ Blue Jay stamps - a beautiful card. Starting bid \$12. (SCCS 1/112)
- LOT 179: PS 45 BRAZILIANA 1983 cancelled all 10 days of the show on one card. Starting bid \$50. (SCCS 1/34)
- LOT 180: PS 45 BRAZILIANA 1983 dual FDSC of both the USPS and the Brazilian P.O. at the show. Starting bid \$20. (SCCS 1/113)
- LOT 181: PS 45 BRAZILIANA 1983 FDC in Washington, D.C. with Philatelic Sales Division cancel and Washington, D.C. bull's-eye cancel on matching U.S. & Brazilian stamps - nice. Starting bid \$12. (SCCS 1/114)
- LOT 182: PS 46 BANGKOK 1983 set of 10 cards each cancelled by USPS on one day of the show, 20¢ George Washington stamps. 5 sets made. Starting bid \$125. (SCCS 1/35)
- LOT 183: PS 46 BANGKOK 1983 FDSC by both USPS & Thai P.O. on matching Thai Scott 1 stamp and matching U.S. Scott 210 (lists at 32.50, mint), only 15 exist - scarce. Some scuffing on card. Starting bid \$35. (SCCS 1/115)
- LOT 184: PS 46 BANGKOK 1983 cancelled all 10 days of the show by the USPS on thematic stamps - all on one card. Only 10 exist. Starting bid \$75. (SCCS 1/116)
- LOT 185: PS 46 BANGKOK 1983 cancelled all 10 days of the show by the Thai P.O. on thematic stamps - all on one card. Ten of these cards exist. Starting bid \$75. (SCCS 1/117)
- LOT 186: PS 46 BANGKOK 1983 "passport" card(s). Two cards cancelled with all the show cancels by the different foreign post offices at the show. Ten sets made. Starting bid \$75. (SCCS 1/118)
- LOT 187: PS 46 BANGKOK 1983 cancelled with all the first day of issue stamps issued at BANGKOK 1983. Very attractive and unique. Only ten were made. Starting bid \$40. (SCCS 1/119)
- LOT 188: PS 46 BANGKOK 1983 FDC in Washington, D.C. with bull's-eye and Philatelic Sales Division cancels. Starting bid \$10. (SCCS 1/120)
- LOT 189: PS 47 MEMENTO 1983-1984, card cancelled at INTERPEX 1984 show with Paris Peace Treaty Interpex Show cancel FD of show 3/15/84 on Paris of Treaty stamp, Canada 32¢ stamp FDC 3/15/84, UN Interpex Food Show cancel with 40¢ UN Food stamp (not tied). Starting bid \$10. (SCCS 402/4)
- LOT 190: PS 47 MEMENTO 1983-1984 card, cancelled at INTERPEX 1984 show with Paris Peace Treaty Interpex

1984 show cancel on stamp collecting stamp, Bald Eagle matching stamp 3/15/84, Roosevelt stamp 3/15/84. Starting bid \$10. (SCCS 402/5)

ASDA CARDS

- LOT 191: ASDA 1 LISDA 1974, mint with envelope; ASDA 2 CHICAGO 1974, mint with envelope; ASDA 3 INTERPEX 1974, mint; ASDA 4 ASDA 1974, mint with envelope. Lot of 4 cards. Starting bid \$12. (SCCS 402a/1)
- LOT 192: ASDA 1 LISDA 1974; ASDA 2 CHICAGO 1974; ASDA 3 INTERPEX 1974; ASDA 4 ASDA 1974. Lot of 4 cards, all with envelopes. Starting bid \$16. (SCCS 815/1)
- LOT 193: ASDA 5 CHICAGO 1975, mint with envelope; ASDA 7 LISDA 1975, mint with envelope; ASDA 8 ASDA 1975, mint with envelope. Lot of 3 cards. Starting bid \$9. (SCCS 402a/2)
- LOT 194: ASDA 5 CHICAGO 1975; ASDA 6 INTERPEX 1975; ASDA 7 LISDA 1975. Lot of 3 cards, all with envelopes. Starting bid \$12. (SCCS 815/2)
- LOT 195: ASDA 9 CHICAGO 1976, mint with envelope; ASDA 10 INTERPEX 1976, mint with envelope; ASDA 11 INTERPHIL 1976, mint with envelope; ASDA 21 CAPEX 1978, mint with envelope. Lot of 4 cards. Starting bid \$12. (SCCS 402a/3)
- LOT 196: ASDA 18 CHICAGO 1978, Show cancelled 1st day 2/3/78. Pictorial cancel honoring Amelia Earhart on 2 air mail stamps. Starting bid \$5 with envelope. (SCCS 402a/8)
- LOT 197: ASDA 31 MIAMI STAMP EXPO 1980; ASDA 32 CHICAGO 1980; ASDA 35 SWEPEX(TEXAS) 1980; ASDA 36 LISDA 1980; ASDA 37 STAMP FESTIVAL 1980; ASDA 39 NATIONAL 1980. Lot of 7 mint cards; all with envelopes except ASDA 37. Starting bid \$21. (SCCS 402a/4)
- LOT 198: ASDA 40 MIAMI STAMP EXPO 1981; ASDA 41 CHICAGO PHILATELIC FAIR 1981; ASDA 42 ATLANTA 1981; ASDA 43 INTERPEX 1981; ASDA 44 SWEPEX-DALLAS 1981; ASDA 45 STAMP FESTIVAL 1981; ASDA 46 LISDA 1981; ASDA 47 NATIONAL 1981. Lot of 8 mint cards, all with envelopes. Starting bid \$24. (SCCS 402a/5)
- LOT 199: ASDA 40 MIAMI STAMP EXPO 1981; ASDA 44 SWEPEX-DALLAS 1981; ASDA 45 STAMP FESTIVAL 1981; ASDA 47 NATIONAL 1981. Lot of 4 show cancelled cards with envelopes. Starting bid \$20. (SCCS 402a/9)
- LOT 200: ASDA 48 MIAMI STAMP EXPO 1982; ASDA 49 CHICAGO PHILATELIC FAIR; ASDA 50 INTERPEX 1982; ASDA 51 SWEPEX 1982; ASDA 52 SAN FRANCISCO 1982; ASDA 53 STAMP FESTIVAL 1982; ASDA 54 LISDA 1982; ASDA 55 NATIONAL 1982. Lot of 8 mint cards with envelopes. Starting bid \$24. (SCCS 402a/6)
- LOT 201: ASDA 49 CHICAGO PHILATELIC FAIR 1982; ASDA 50 INTERPEX 1982; ASDA 48 MIAMI STAMP EXPO 1982;

ASDA 51 SWEPEX 1982; ASDA 52 SAN FRANCISCO 1982; ASDA 54 LISDA 1982. Lot of 6 show cancelled cards with envelopes. Starting bid \$30. (SCCS 402a/10)

LOT 202: ASDA 53 STAMP FESTIVAL 1982, card honoring Presidents George Washington & Franklin Delano Roosevelt. Cancelled last day of show with 20¢ Washington & matching 5¢ Roosevelt stamps, with envelope. Starting bid \$10. (SCCS 402a/11)

LOT 203: ASDA 55 NATIONAL 1982 card honoring scouting cancelled with all 3 matching scout stamps, Scott 995, 1145, 1199 with envelope. Starting bid \$10. (SCCS 402a/12)

ASDA CHAPTER CARDS

LOT 204: ASDA-C1 INPEX-CANADA 1974. Lot of 1 mint card with envelope. Starting bid \$5. (SCCS 815/3)

LOT 205: ASDA-C2 INPEX-USA 1975. Lot of 1 mint card with envelope. Starting bid \$5. (SCCS 815/4)

UNICEF INTERNATIONAL YEAR OF THE CHILD CARDS

LOT 206: UNIYC-1 UNICEF IYC CARD, German text on white card, mint; UNIYC-1A UNICEF IYC CARD, German text on white card, FDC Vienna. Lot of 2 cards, retail value \$35. Starting bid \$20. (SCCS 402/2)

LOT 207: UNICY-2 UNICEF IYC CARD, English text on blue card, mint; UNICY-2A UNICEF IYC CARD, English text on blue card, FDC Vienna. Lot of 2 cards, retail value \$35. Starting bid \$20. (SCCS 402/3)

MISCELLANEOUS AND MIXED LOT CARDS

LOT 208: American Bank Note Company 1977 Annual Report. The insert pages are printed by the intaglio printing process and contain vignettes printed by the Washington Plate Printer's Union as illustrated and written about in Lynn's 2/20/84. Starting bid \$25. (SCCS 248/1)

LOT 209: APS 1 AMERICAN PHILATELIC SOCIETY STAMP SHOW 1977, mint; APS 2 STAMP SHOW 1978, mint; APS 3 STAMP SHOW 1979, mint; APS 4 STAMP SHOW 1980, mint; APS 7 STAMP SHOW 1983, mint; APS 7 STAMP SHOW 1983, cancelled; New England Chapter ASDA-CB-4 BOSTON SHOW 1983, mint; APS 5 stamp show 1981, mint; APS 6 stamp show 1982, mint. Lot of 9 cards. Starting bid \$9. (SCCS 402a/14)

LOT 210: ASDA 1 LISDA 1974, mint; ASDA-C1 INPEX-CANADA 1974, mint with envelope; ASDA-C2 INPEX-USA 1975, mint with envelope; ASDA-C20 SEATTLE 1982, mint. Lot of 4 cards. Starting bid \$12. (SCCS 402a/7)

LOT 211: ASDA ? INTERPEX 1984, mint with envelope; ASDA ? INTERPEX 1984, card honoring Paris Peace Treaty, cancelled with Treaty of Paris stamp, with

The Kalamazoo Numismatic Club has asked us to publicize their later-in-the-year show; we are glad to do so (with the hope that there will be lots of cards there).

The annual Fall Coin Show will be held on Saturday, 3 November at the Kalamazoo County Center Building, 2900 Lake Street, Kalamazoo, MI from 9 a.m. to 5 p.m. There are 42 dealers scheduled. There will be door prizes, exhibits, and the admission is free. Bourse

chairman is Mr. Russell F. Barr, P.O. Box 462, Portage, MI 49081.

A new ink formulation (B-3755-7-IRD) was used to print the 'Eagle' proof card sold at IPMS-Memphis in June, 1984.

SOUVENIR CARD POPULARITY POLL

CURTIS D. RADFORD, M.D.
(SCCS 1)

Response to our 1983 souvenir card popularity poll in the Winter 1983 issue of the SCJ was light, though improved over 1982. A total of fifty-nine SCCS members sent in ballots, compared to twenty-nine the year before; this is not a good response nevertheless. We will try the poll again next year, and in subsequent years if we can demonstrate a further increase in responses each year. Otherwise, the poll will be dropped. Those of you who did not participate this year are asked to become involved next year. Remember, the agencies that issue the souvenir cards we collect depend on this poll for feedback to their card programs.

The best souvenir card for 1983 was the ANA '83 card featuring the \$20 'Transportation' note, printed by the Bureau of Engraving and Printing. It received a total of 18 votes compared to 15 votes received for the NAPEX 'Medal of Honor' card, which finished a close second. Third place went to the IPMS '83 card printed by the American Bank Note Company, featuring the \$2 'White Mountain' Santa Claus note.

Members were also requested to respond listing their favorite cards from each category and printer. Again, the most popular BEP card was their ANA '83 card. For the USPS, a surprise in my opinion, the NATIONAL STAMP COLLECTING MONTH 1983 card was the winner, by a wide margin. Collectors seemed to enjoy the use of earlier stamp issues on the USPS cards, especially the \$2 Trans-Mississippi stamp. Runner-up for the USPS card offerings was the MEMENTO '83-'84 card which was interesting because it is an offset-printed card. Collectors liked the design of the card, its versatility for show-cancelling, and its low price. The runaway favorite Semi-official card was the IPMS '83 card with the \$2 White Mountain Bank note featured. Everyone loves Santa Claus.

For the Plate Printer's Union cards (show cards only), the NAPEX '83 Medal of Honor card was the clear favorite, but it drew stiff competition from the entry of the New York local, the \$1 North Berwick bank note card.

The SAFETY AT SEA card drew the honors for the most popular United Nations card for 1983. Judging from the number of responses in each category, the BEP souvenir cards are the 'most collected.' On the other hand, many of the respondees indicated they did not collect the UNPA cards, and this was the 'least collected' area.

Summarized following is the complete tabulation of votes for the overall most popular souvenir card, and for the most popular card in each category. The figures in parentheses at the left of the card listing refer to the number of votes received for best card overall; in parentheses at the right the figures reflect the number of votes submitted as best in each category.

1. Bureau of Engraving and Printing

| | | | |
|-------|------|--|-------|
| (4) | B 59 | FUN '83 (\$100 'Watermelon' note) | (12) |
| (0) | B 60 | TEXANEX-TOPEX '83 (Texas stamps) | (2) |
| (18) | B 61 | ANA '83 (\$20 'Transportation' note) | (36) |
| (4) | B 62 | PHILATELIC SHOW '83 (Olympic stamps) | (8) |
| (0) | B 63 | ASDA '83 (Victor Herbert 'block of four' stamps) | (0) |

2. United States Postal Service

| | | | |
|-------|-------|---|-------|
| (0) | PS 42 | Sweden/USA Treaty (joint stamp issue) | (4) |
| (0) | PS 43 | Concord (joint stamp issue) | (2) |
| (1) | PS 44 | TEMBAL '83 (20¢ Blue Jay airmail and Basel 'Dove' stamps) | (6) |
| (0) | PS 45 | BRAZILIANA '83 (US 2, Brazil 1 stamps) | (0) |
| (0) | PS 46 | BANGKOK '83 (US 210, Thailand 1 stamps) | (4) |
| (1) | PS 47 | MEMENTO '83 (US 6¢ Eagle stamp) | (9) |
| (3) | PS 48 | National Stamp Collecting Month '83 (\$2 Trans-Mississippi stamp) | (18) |

3. Private Security Printers

| | | | |
|-------|------------|---|-------|
| (0) | SO 30 & 31 | PHILEX '83 (35¢ Wood Bison stamp) | (3) |
| (1) | SO 32 | ANA '83 (Midyear)(\$1 Lord & Williams scrip note) | (7) |
| (8) | SO 33 | IPMS '83 (\$2 White Mountain Bank note) | (36) |
| (0) | SO 34 | ANA '83 (\$100 Argenti and Co. bank note) | (3) |

4. Plate Printer's Union Show Cards

| | | | |
|-------|---------|--|-------|
| (1) | F 1983A | New York Local (\$1 North Berwick Bank note) | (20) |
| (15) | F 1983C | NAPEX '83 (Medal of Honor) | (33) |
| (0) | F 1983F | BALPEX '83 (Maryland Colonial State House) | (1) |

5. United Nations Postal Administration

| | | | |
|-------|-------|-----------------------|-------|
| (0) | UN 23 | Safety at Sea | (19) |
| (0) | UN 24 | Trade and Development | (9) |

Perhaps the most important feature of our poll was the space at the bottom of the ballot for members to provide comment. There were mixed feelings about the expansion of the BEP and USPS card programs. Some felt the expansion was excellent, others were electing to cut back on the cards they collect because they thought there were too many. From talking with people at Memphis - IPMS '84, it seemed that most were wary that too many cards would end up being issued and that the currently-planned numbers should not be exceeded. Also, the response to the restoration of the (BEP) philatelic cards to a larger size seemed to be regarded favorably. There was some concern by 'mint' card collectors that the space left for show cancellations made the cards asymmetric in appearance. One respondent felt that the cards should be printed on thicker, higher-quality paper, especially those issued by the American Bank Note Co. Another requested the use of higher denomination bank notes on the numismatic cards. A philatelic card collector stated he was tired of the philatelic BEP cards always having 'block of four' designs and wanted to see multiple stamp vignettes on one card.

The USPS will be pleased to learn that many members felt their cards were improving. The use of English, as well as foreign text, on the cards was also well received as some collectors were getting tired of having to get their cards translated. On the negative side, one respondent felt that the USPS did a poor job of selecting stamps for their cancelled-to-order cards; he was tired of the 20¢ flag stamps. There was some concern that the cards of ABNC and UNPA always have the same format and are, therefore, becoming boring. I for one, would like UNPA to consider issuing some intaglio souvenir cards, along with their new engraved stamps.

Lastly, with the exception of one person, all the responses I have received concerning the Statue of Liberty card idea have been very favorable.

NAPEX '84 - A VISITOR'S VIEW

WILLIAM KRIEBEL
(SCCS 27)

I was aware that NAPEX 84 would be held just outside of Washington, D.C. on 22-24 June 1984, and I was in New York attending a seminar that had already kept me from the Memphis show and the SCCS directors' meeting. Now two items in the philatelic press caught my eye. In addition to the Plate Printers' souvenir card, another card would be printed on the hand-press at the show and sold only at the show, and the local SCCS members would have a meeting. There was no scheduled seminar session for that Saturday; perhaps, I could make the show and the meeting. (I should state here that although I have been to Washington many times, I had not been to NAPEX, at least not at the "Twin-Bridges Marriott."

I caught the early train, which unfortunately was late arriving at Union Station. Because I was already late, I had presumed that the Metro, clean and efficient, was the quickest way to my goal. The information that I got from the Metro information lady was to get a train to "Crystal City" and there I would find the Marriott. Not so! There are apparently several Marriotts in the D.C. area, and although there was a Marriott at Crystal City, it was not the one with the show. Taxi! A short ride and I was there. Now to find the meeting room and...too late! As I walked in the door, people, presumably SCCS members were already on their way out. Oh well, how about the show?

The show itself was several floors up. The Plate Printers Union members had their press set up just inside the door to the right-hand (as you leave the elevator) room. Spread out on the table were examples of their work. Very impressive, but, other than the "Washington" card, not for sale. Oh, yes! The presidents' card would be sold "soon," one to a customer. "Very, very limited quantities were produced." (It is interesting to note here that they were having an hourly drawing for a free copy, as well as reportedly honoring postal cards sent in by

those who could not attend!) Well, "soon" turned out to be almost an hour. Approximately twenty cards were delivered to the young girl at the counter, and were sold out in about ten minutes! It was then announced that "that was it for today" and that "they would be sold again tomorrow." Had I been later on the train or hadn't chosen to go directly to their booth, the whole trip would have been in vain. (If anyone knows more about the reasons behind the PPU actions, I would certainly like to know. I'd also like to know the total quantity printed. Was this an attempt to make an "instant rarity," or did it just seem that way? It was also rather obvious that some "favor" cards were being produced and/or signed by certain officials, including Seymour Berry. It is my understanding that this is the last time that the PPU will participate in a show. Perhaps that had something to do with it.)

Oh yes, there was an exhibit, and I, for one, enjoyed it! There weren't very many people in the aisles! They apparently were all at the dealers' booths which surrounded the frames. There wasn't much "action" there for me, because, other than SC's, my specialty is Brazil, which is definitely not one of the in countries like the US, BNA, Germany, etc. I am used to that at most shows. I am also used to over-hearing the tall tales about the deals that were/were not consummated and the exquisite pieces that did/didn't change hands (sort of like the "fish that got away").

Finally, it was time to make the long haul back (it's over four hours between D.C. and N.Y.). Now here is a lesson! The Marriott provides free limo service to (and from) National Airport, a very short distance away. The Metro connects from there to Union Station. That's the way I should have started out. Maybe...next time!



IPMS, Memphis. Bud Scrantom (SCCS 1043) at the SCCS table. Chuck Teeman photo.



IPMS, Memphis. Ready to advise, assist or just talk: Herb Bishop (SCCS 450) and Curt Radford. Chuck Teeman photo.



IPMS, Memphis. George Gerges, BEP printer, preparing his equipment prior to printing "Eagle" proof card. Photo courtesy of Chuck Teeman (SCCS 94).



IPMS, Memphis. Printer George Gerges showing the finished product, the very attractive "Eagle" card. Photo courtesy of Chuck Teeman (SCCS 94).



IPMS, Memphis. Your "Board," less two members. clockwise from right: Curt Radford, Ed Beers, Robin Ellis, Jay Jackson and Ken Barr. Photo courtesy of Chuck Teeman (SCCS 94).

POLSKA

Anthony Simcik, Jr.
(SCCS 819)

When surveying my collection for a theme for this edition of the Journal, I couldn't resist the opportunity to feature the cards, and card-makers, affiliated with my ethnic heritage. This article will, then, highlight the accomplishments of several Poles.

"POLSKA 73" (Figure 1, following) honored the achievements of Mikolaj Kopernik who established many of the basic foundations of modern astronomy. Copernicus (as we know him) discovered that the planets revolve around the sun and that the turning of the earth on its axis accounts for the apparent rising and setting of the stars. The United States Postal Service card featured depicts postage stamps of similar designs issued by Poland and the United States to commemorate the 500th anniversary of the birth of Copernicus.

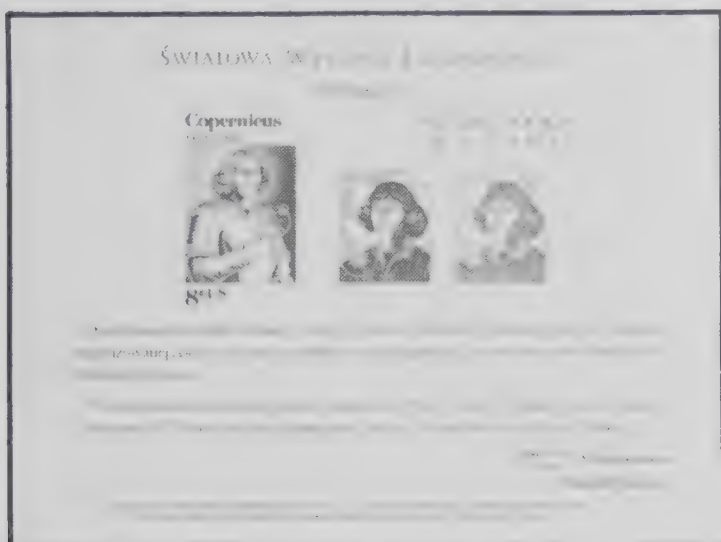


Figure 1

Casimir Pulaski and Thaddeus Kosciuszko both made significant contributions to the cause of American Independence. Casimir Pulaski, a Polish nobleman, is considered to be "the Father of the American cavalry." Text from Figure 2 reads "... For his bravery and courage at the Battle of Brandywine, he was appointed Brigadier-General by General George Washington. During the siege of Savannah, Georgia, he was mortally wounded while in command of the American and French cavalry." Thaddeus Kosciuszko, a Polish military leader, democratic and committed to freedom's cause, was the architect of the fortress of West Point. Part of the text reads "... Thanks to Kosciuszko's plans and fortification, the Battle of Saratoga was the key to the great American victory." He, too, was appointed to the rank of Brigadier-General.

The souvenir card shown as Figure 2 was prepared by Stanley J. Sankowski for the New Britain Philatelic Exhibition (NEBPEX '76) on July 4, 1976. I don't know if he has any with the special pictorial postmark shown here, but I do know that he has a few with the bicentennial first day of issue postmark. Stanley has prepared several souvenir cards of

similar style; for information, write to him at Post Office Box 238, Stratford, CT 06497, and include a SASE for a price list.



Figure 2

Shown as Figure 3 is the card issued for POLPEX 83, a fine example of the Polonius Philatelic Society offerings. Issued in 1983 to commemorate the 300th anniversary of Joannes Sobieski's victory at Vienna in 1683, John Bartczak of 10428 S. Avenue, Chicago, IL 60617 can provide ordering details for you.

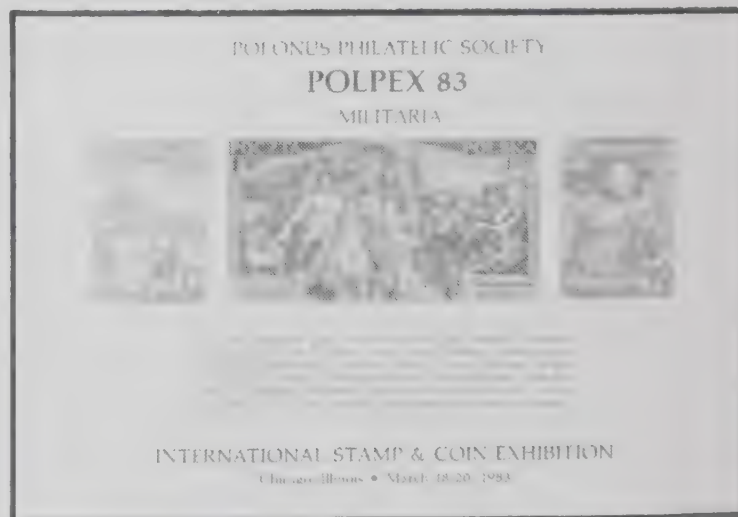


Figure 3

Our final example of Polish souvenir cards - Figure 4 - was prepared by John Dunn, of Stamford, Connecticut and commemorates the 40th anniversary of Polish resistance during World War II: "Poland has had a long history of courageous resistance to tyranny." The American Festivals card honors the Polish Govern-

ment in Exile, in Great Britain, in 1943. The stamp pictured on the card salutes the Polish freedom fighters who operated secret printing presses inside Poland during the war.

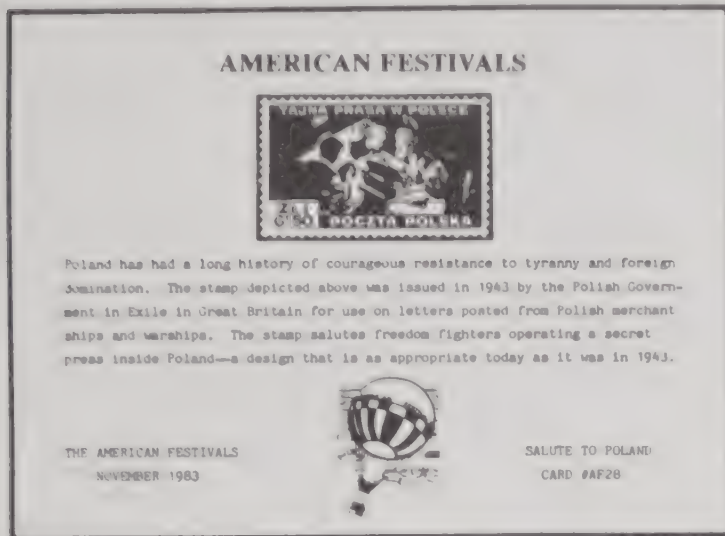
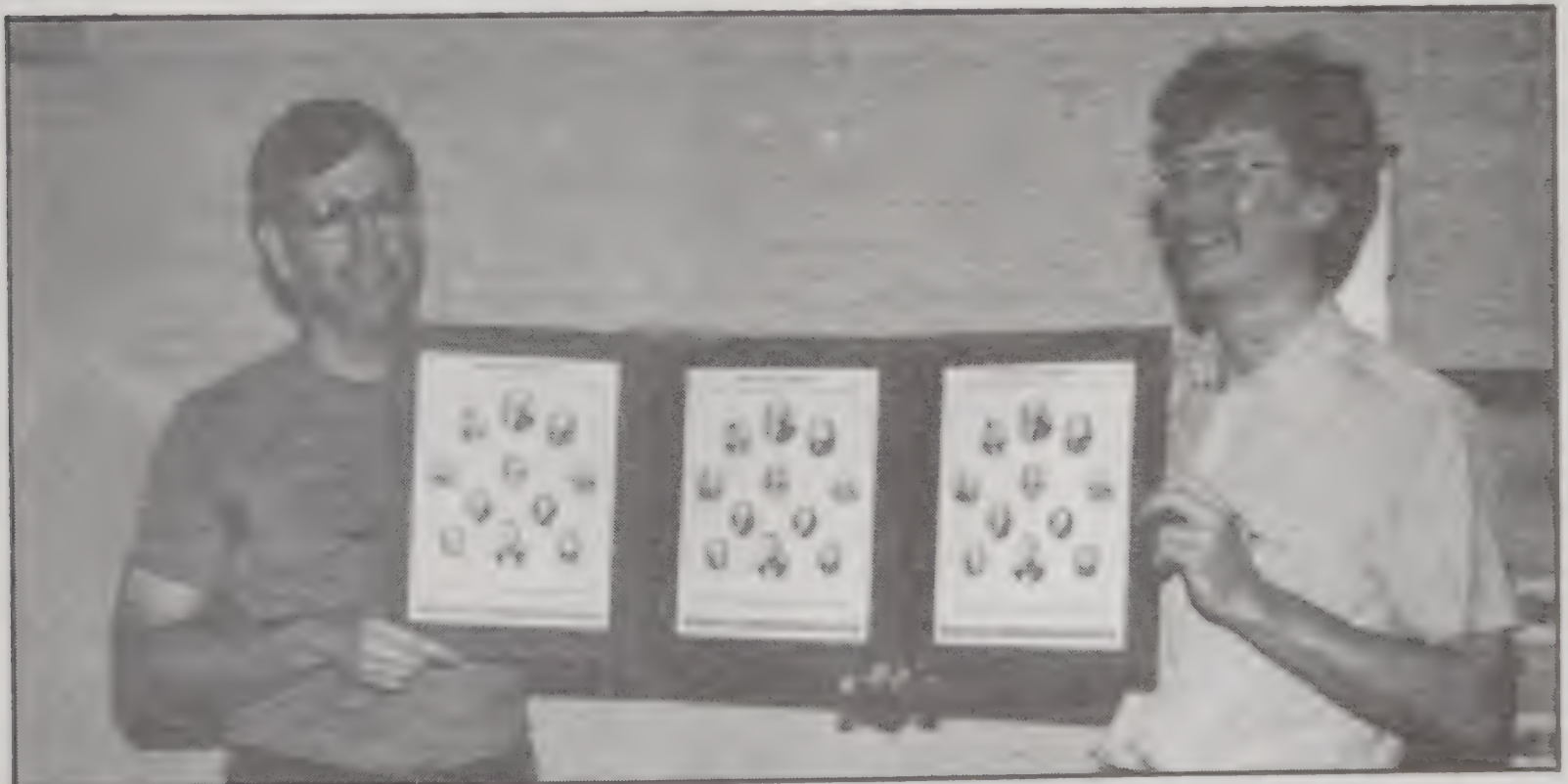
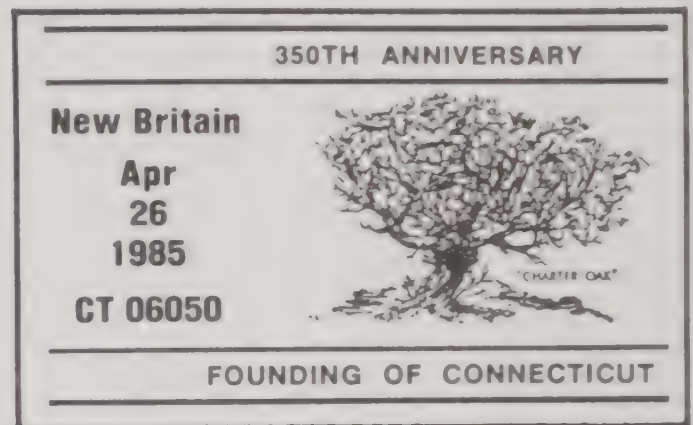


Figure 4

Postscript. Connecticut philatelists and postmark enthusiasts and souvenir collectors will have a treat in 1985 when Connecticut celebrates its 350th anniversary. Collectors are well aware of the activities, dating to 1935, that were evident to celebrate the 300th anniversary: a postage stamp, souvenir sheet, commemorative half-dollar, and many medals were issued for the occasion. Members of the Connecticut Philatelic Society are lobbying to get USPS to use a special design postmark (design shown following the close of this article) at each of the 169 post offices in the cities and towns throughout the state. If successful, this project would be the largest coordinated effort in postal history.

Connecticut Philatelic Society members are soliciting the various clubs throughout the state to select or sponsor contests to determine an individual, landmark, building or event which may best represent their local area. The clubs would then prepare a cover, or souvenir card, with that theme and postmark it on the official date of the ceremony. The Connecticut Philatelic Society Hardware City Stamp Club has prepared a special card to help promote the 350th anniversary of the founding of the state. The card, 6" x 9", honors the master of the American circus, P. T. Barnum, born in Bethel, Connecticut. The card design includes a picture of the 1936 commemorative half-dollar issued at Bridgeport, CT and featuring Barnum.

The card will appeal to those who like mint, or postmarked, cards; HCSC will issue the card on two different kinds of paper, and offer it for release in the fall of this year; more information will be provided in the next issue of the Journal. Clubs and dealers interested in participating are urged to contact me for information, at Post Office Box 13, New Britain, CT 06050.



NAPEX '84, Washington, DC, June. Printer Michael Bean (SCCS 278) presenting, on behalf of the IPPDS & EU, a set of color proofs of their "Men in Currency" card, to SCCS. Doug Holl (SCCS 331), on right, accepting for the Society.

NEW MEMBERS AND STATUS CHANGES

NEW MEMBERS:

- 1060 LACY, William 2367 Hermosa Court, Pinole, CA 95464.
- 1061 KONRAD, Walter 1851 Wainwright Drive, Reston, VA 22090.
- 1062 DEHART, Kenneth A. 4703 Hampden Lane, Bethesda, MD 20814.
- 1063 DWORNIK, Frank 15934 Dobson Avenue, South Holland, IL 60473.
- 1064 PAUL, Dan 37106 Emery Drive, Mt. Clemens, MI 48043.
- 1065 McDONALD, William H. P. O. Box 704 - Station B, Willowdale, Ontario M2K 2P9, Canada.
- 1066 JOHNSON, Kathleen L. (Dealer) 1903 Spruce Street, Philadelphia, PA 19103.
- 1067 GARSKE, Victor H. 1094 Worthington Drive, Birmingham, MI 48009.
- 1068 LAVENDIER, Alan R. 139 E. Clinton Street, New Bedford, MA 02740. (Numismatic issues.)
- 1069 KAPLAN, Ed P. O. Box 417, Valdese, NC 28690. (USPS, BEP (stamps, only), UN courier cards, Israel, Canada.)
- 1070 WESTERLUND, C. Gordon 28824 Snead Drive, Sun City, CA 92381.
- 1071 KLAES, Francis X. 13 Primrose Path, Hatfield, MA 01038.
- 1072 HANDLER, Charles 251-37 61st Avenue, Little Neck, NY 11362.
- 1073 THIBODEAU, Andre J. P. O. Box 80264, Fairbanks, AK 99708. (US and UN.)
- 1074 DENUNE, John B. 234 E. Broadway, Granville, OH 43023.
- 1075 MELNICK, Paul A., M.D. 37 Henley Street, Philadelphia, PA 19151.
- 1076 DREWES, Oliver F. 1445 St. Anthony Lane, Florissant, MO 63033.
- 1077 STEELE, Arlys (Mrs. Robert) P. O. Box 568, Tomah, WI 54660.
- 1078 PERRY, Kenneth J. Apt. B - 6022 Westlake N. Drive, Indianapolis, IN 46224.
- 1079 REICHLING, Francis J. 429 58th Street, Brooklyn, NY 11220.
- 1080 SEWELL, Gerald B. 7085 North Eldridge Court, Arvada, CO 80004.
- 1081 HALEBIAN, Michael Jr. 7 Stratford Road, Englewood Cliffs, NJ 07632. (BEP, USPS, ANA.)
- 1082 WILDING, Oliver K. 6715 Oak Valley Drive, Louisville, KY 40214.
- 1083 FRIDELL, Robert W. 1647 E. Lynne Drive, Freeland, WA 98249.
- 1084 PAPKE, Greg P. O. Box 91397, Los Angeles, CA 90009.
- 1085 MCCLELLLEN, Pat Mrs. 4410 Merrell Road, Dallas, TX 75229.
- 1086 WOOD, Neal E. Jr. 2000 Milltown Road, Camp Hill, PA 17011.
- 1087 MARKS, Paul A. 32 Crescent Drive, Old Bethpage, NY 11804.
- 1088 CAIN, Russell L. 1490 Golden Gate Drive, Florissant, MO 63033. (BEP, USPS, UN souvenir cards: UN and Swiss stamps and FDC's.)
- 1089 JAMES, Michael A. 4903 Magoun Avenue, East Chicago, IN 46312.
- 1090 MEIDAM, I. J. 2106 19th Avenue, N., Texas City, TX 77590.
- 1091 Director (Position of), Bureau of Engraving and Printing, Washington, D.C. 20228.
- 1092 Bureau of Engraving and Printing Washington, D.C. 20228.
- 1093 Postmaster General (Position of), USPS, Washington, D.C. 20260.
- 1094 United States Postal Service, Washington, D.C. 20260.
- 1095 HEWLETT, George L. 3408 Laurel Creek Drive, San Mateo, CA 94403. (Souvenir cards; Panels and Pages; Pre-Cancels; Perfins; French and Japanese FDC; Classic U.S.; U.S., France, Germany mint NH; Japan mint NH 1939 to date.)
- 1096 ADAMS, Larry 812 1/2 Stony Street, Boone, IA 50036. (Souvenir cards, currency, checks, stocks and bonds.)
- 1097 DeVINCENT, Anthony J. 1463 Blue Bell Road, Blue Bell, PA 19422.
- 1098 DEERE, Denny L. Apt. 150, 1600 Jones Drive, Arlington, TX 76013.
- 1099 PROSSER, Gregory T. British American Bank Note Company, 975 Gladstone Avenue, Ottawa, Canada, K1Y 2G2.
- 1100 BALBATON, R. J., Inc. (Dealer) P.O. Box 911, North Attleboro, MA 02761.
- 1101 HALTER, Jim 1424 East Park Avenue, Valdosta, GA 31602.
- 1102 McNALLY, David J. 2191 Riverdale Road, Germantown, TN 38138.
- 1103 LEE, Timothy Apt. 279, 1705 Jupiter, Plano, TX 75074. (ANA and IPMS cards.)
- 1104 RUSSELL, Margo c/o Coin World, P.O. Box 150, Sidney, OH 45367.
- 1105 KWART, Roslyn S. 6969 Collins Avenue, Miami Beach, FL 33141.
- 1106 LOTZ, Bruno 12526 Frogman Avenue, Hawthorne, CA 90250. (Souvenir cards and large size currency.)
- 1107 MUNKASY, Charles 251 Sasco Hill Road, Fairfield, CT 06430.
- 1108 HAILE, Jim 1131 Longworth, c/o GORE, Washington, D.C. 20515. (Engravings and maps.)
- 1109 WEST, Charles F. 4368 Essex Street, S.E., Salem, OR 97301.

CHANGE OF ADDRESS

- 1 RADFORD, Curtis D., M.D. To: c/o McDonald Clinic, 19 S. Third Street, Winneconne, WI 54986.
- 6 WAGNER, Marcus To: Apartment 2-2, 7708 Margate Boulevard, Margate, FL 33063.
- 11 KAUFMAN, Harry S. To: Apt. 308, 6351 North University Drive, Tamarac, FL 33321.
- 55 MOSBY, Carlotta E. To: Apartment 70, 26941 Sidney Drive, Euclid, OH 44132.
- 81 JENKINS, Elray, M.D., COL. To: Commander, Lyster Army Hospital, Fort Rucker, AL 36362.

Continued on page 25

SOUVENIR CARDS CURRENTLY AVAILABLE

Following are cards that have been offered since the last quarterly Journal was published. If you know of cards not herein listed, now or previously, I would be pleased to hear from you, with details.

Due to the number of cards presented for sale, information about them is kept relatively sparse. Further, addresses of main issuers is given once, following, to conserve space. Addresses are: Bureau of Engraving and Printing - "19th and C Streets S.W., Washington, DC 20228"; United States Postal Service - "Philatelic Sales Division, Washington, DC 20265" (cards available at philatelic sales units nationwide; by mail a minimum order of \$5 is required, plus 50¢ handling fee. USPS now accepts VISA and MasterCard; send them all upraised lettering on card to include expiration date); American Numismatic Association (ANA) - "Post Office Box 2366, Colorado Springs, CO 80901."

Also, United Nations Postal Administration (UNPA) - "Post Office Box 5900, Grand Central Station, New York, NY 10163"; Society of Paper Money Collectors (SPMC) - "John Wilson (SCCS 577), P.O. Box 27185, Milwaukee, WI 53227"; American Stamp Dealers Association (ASDA) - "5 Dakota Drive (Suite 102), Lake Success, NY 11042."

BEP Offered in late May was a card honoring COMPEX '84 which featured a vignette and a block of four stamps depicting Fort Dearborn (today's Chicago).

Also offered in June for the International Paper Money Show, held in Memphis, was a card featuring the face plate of a Series 1878 \$10,000 United States Note. Card is in new format allowing for a lot of "white space" at the top.

Cost of both cards is \$4 mint, or \$4.50 cancelled; both will carry "Flag over the Supreme Court" 20¢ stamps when bought cancelled. Cite "Item 785" for mint COMPEX and "Item 786" for cancelled COMPEX; cite "Item 779" for mint IPMS card and item "Item 780" for cancelled version.

Also available at Memphis was a proof "Eagle" card, done in blue ink. These cards are now, however, only available on the secondary market.

For Detroit and the ANA's 93d Anniversary convention, in late July and early August, the Bureau will issue a card featuring the face of a Series 1882 \$500 Gold Certificate, and this will be in the usual full color (as originally issued) format. Also, an "Eagle" card will be available this time with printing in green ink.

For the Detroit ANA card, request "Item 781" for a mint card and "Item 782" for cancelled cards. Prices are the same as mentioned for the Memphis cards.

USPS In late June the Postal Service issued two cards, one honoring "HAMBURG '84" and the other the "St. Lawrence Seaway."

The "Hamburg" (Germany) card highlights the 19th Universal Postal Union Congress and the international philatelic exhibition "Salon der Philatelie." Reproduced on the card is a replica of a 15¢ U.S. airmail stamp issued in 1963 to mark the centennial of the first international postal conference. Also appearing is a reproduction of a Federal Republic of Germany stamp (DM 30) of 1949 recognizing Heinrich von Stephan, initiator of the first UPU Congress. Card is \$2 mint and \$2.20 cancelled (with 20¢ Concord stamp).

The "St. Lawrence" card features reproductions of the U.S. and Canadian stamps issued in 1959 to mark the opening of the seaway. In mint form the card will cost \$2. There are two versions of the cancelled card. One will bear the new 1984 20¢ St. Lawrence Seaway stamp, only, and will cost \$2.20; the other variant will have both the U.S. and Canadian 1984 'SLS' stamps affixed. Each stamp on this version will have the stamps franked with the FDOI in the respective countries, and the card has a \$2.52 cost. (This card will be sold in Canada, also, by Canada Post Corporation.)

In October USPS will issue a souvenir card honoring the fourth annual National Stamp Collecting Month. Details will follow in the Fall issue of the SCJ.

To honor AUSIPEX '84, the international philatelic exhibition being held in Melbourne, Australia 21-30 September 1984, the USPS will issue a card featuring reproductions of the 10¢ U.S. 1898 Trans-Mississippi commemorative stamp and the 1d Western Australia 1854 stamp from their Swan River Settlement. To be sold in both cancelled and uncanceled forms, the cancelled will feature the 20¢ Flag Over the Supreme Court. Cards are \$2 mint (uncancelled) and \$2.20 cancelled; orders to be addressed to "AUSIPEX '84 Souvenir Card."

ANA has a set of four cards, each featuring a piece of crisp uncirculated World War II military scrip, honoring 6 June 1944 - "D Day." Two cards feature scrip issued for use in Italy and two for use in France. Cost is \$4.50 per card and with a \$1 fee for postage and handling.

NAPEX '84 card, printed by the Washington Local of the Plate Printers Union (IPPD & EU) was issued in late June. The card features two vignettes of George Washington and a vignette of the Capitol building. 2,000 cards were printed and by mail the cost is \$5 per card, mint and \$5.50, cancelled; a limit of two cards mint, and two cards cancelled, exists. Orders should be sent to "NAPEX '84, Post Office Box 6726, Silver Spring, MD 20906.

Also produced by the Local was a card entitled "Men In Currency." As with the previous large sized cards featuring many eagle vignettes, this card is superbly produced. It may only be obtained now from the after-market due to a limited printing for use at NAPEX only.

ASDA reports that it plans four more cards for 1984, with one to be issued for the ASDA show "San Francisco '84" in early August. Featured on this card will be a theme reflecting the 40th anniversary of the Normandy invasion.

The other three cards will be scheduled for "Stamp Festival" ("the right to vote") in September, New York City; "National '84," November, will honor youth; and the fourth card will be issued for "Dallas '84" in late November.

All ASDA cards feature reproductions of stamps complementing the theme of the show; they are also limited to an issue of 1,200 cards per show. As an advance sale all four cards may be pre-subscribed at a 10% discount from the individual price; singly, each card sells for \$3, mint and \$4, cancelled plus 50¢ for postage and handling. Four cards mint will, then, be \$11.30 and four cancelled cards will be \$14.90, all costs included. ASDA requests your comments for future subject matter on their cards.

LYCOPEX '84 held in May featured a card by the Williamsport Stamp Club. The card honored the Los Angeles Olympic Games and Pierre de Coubertin, the person responsible for reviving the modern Games. Cost is \$1.50 per card, mint and \$1.50 with a show cancellation; write to Williamsport Stamp Club, 1009 Weldon Street, Montoursville, PA 17754.

American Topical Association (Americana Unit) offers a 4"x 6" vertically-oriented card featuring a facsimile of the U.S. 15¢ Lincoln stamp of 1866. The card was issued for Linpex-Topex '84 in June, in Lincoln, Nebraska and sells for 25¢ mint and, with their show cancel, for \$1. Write to Don Brenke, Americana Unit, Post Office Box 179, Washington, D.C. 20044.

Solomon Islands has issued a maximum card. No information available to editor at time of writing; information gleaned from a two-line squib in Linn's.

Macquarie Valley Philatelic Society offers a 1981 International Year of Disabled Persons souvenir card with Australian 24¢ IYDP stamp tied in by local cancel. Suggest writing to Mr. Ralph Dorman for more detailed information than can be offered here: Post Office Box 712, Dubbo, New South Wales, 2830, Australia.

SPMC offered, at IPMS-Memphis (June), a card featuring the face plate of a \$100 Bank of the State of Indiana currency note, period just prior to the Civil War. Printed by ABNC, cards will be available until 31 December 1984 or until stocks are all sold, whichever comes first. Priced at \$5.50, mint (for one card) or \$4.50, mint (for two or more cards) write to John Wilson, Post Office Box 27185, Milwaukee, WI 53227. (No cancelled cards are currently available except through the after-market.)

Hardware City Stamp City offers a card honoring the 350th anniversary of the founding of Connecticut; featured is showman P. T. Barnum by use of a 1936 Bridgeport commemorative half-dollar and an envelope used by Barnum as part of his publicity. Cost is \$1.50 per card or two for \$2, all postpaid. Include

a return address label or 4" x 6" envelope and write to HCSC, Post Office Box 13, New Britain, CT 06050.

Sweden will issue two booklets and four maximum cards (see page 28, Linn's Stamp News, 7 May 1984). No further details available to editor but will be published if made known.

Whittier Coin Club announces their numismatically-themed card in recognition of the 25th anniversary of the club; see SCJ, Spring 1984, page 23. The card, vertically-oriented, features the face plate of a \$5 National Currency note of the Series 1882 issue for The First National Bank of Whittier, California. The cards, of which 500 were printed by thermographic (raised detailing) process, are being sold for \$2.50 in mint state, and have a designated serial assigner: "Copy _____ of 500."

One hundred cards have been retained for use by the club; 50 will be postmarked on the date of the twenty-fifth anniversary of the club (12 September 1984) and the remaining 350 are presently for sale. Those cards cancelled on 12 September will then become available to the general public for purchase; price will be \$3.37 per card, which will include postage. Write to Sol Taylor (SCCS 999), Post Office Box 5465, N. Hollywood, CA 91616; make payment to "Dr. Sol Taylor."

Precancel Stamp Society (Affiliate 65 to American Philatelic Society) offers, for their sixty-third convention, a three-color souvenir card, priced at \$1. Basic information, only, is known to the editor; write to Albert Myers, 49 Brevoort Road, Columbus, OH 43214 for details.

Society of Philatelists and Numismatists (SPAN) offers their third card in a series commemorating historic philatelic-numismatic combinations - PNC's. The card offered at this time illustrates the first PNC issued by an agency of the U.S. government. On coated stock, the four-color card commemorates the opening day of the new Philadelphia Mint in 1969. The card has two 6¢ U.S. flag stamps (over the White House) and the official Treasury 33mm bronze medal. Write concerning availability (due to limited number of cards produced) to: SPAN, 4719 E. 38th Street, Indianapolis, IN 46218. Cost of the card, mint, will be \$5.

The Sullivan County (NY) Philatelic Society, hosting SULLPEX '84, has issued a card honoring the Woodstock Music Festival, held in that county fifteen years ago. The face of the card features, in the original color scheme, a copy of the official poster used for Woodstock. The reverse (a space seldom made use of) features a crowd scene from the concert, a mint admission ticket, and some explanatory text. Cards, \$2 mint and \$2.25 cancelled, are available from Art Rosenzweig, P.O. Box 549, Monticello, NY 12701. Gummed return-address labels would be appreciated.

International Stamp Collectors Society offers a special "Olympic" kit featuring, among other items, the official Olympic souvenir card and ten mint

SUMMER CROSSWORD

ROBERT JOYCE
(SCCS 549)

PRIVATE SOUVENIR CARDS

S E A D A N A C J O J A Y L X
A X E B L T O R O S C E L I E
L P E T H M G V U A S I C M P
L O Y P A C A Z R A S C P A R
A S W T A V C D N D O U M I E
D T I P E C I L A L U R A M T
T D N L C I H R L R V T T G N
S K S A L L C E P I I G S O I
E M R B L E C O A A N W A C J
W D E L T T A E S F E M L S R
H O E F O A A D U P R A L I I
T D B R K L A O E S D R A C N
U A S V Q I M X B A R R D N E
O R W L I H P R E T N I H A V
S O N E X P O R T L A N D R U
P L C S A U L A V I T S E F O
R O C N I B O R I N E V U O S
D C I L A N O I T A N J A J R
S A X E T C O G A C I H C F A

Plus numerous other assorted and sundry words.

Based on Ed Beers article, Winter 82, pages 22-3.

PRIVATE
SOUVENIR
CARDS
LISDA
CHICAGO
INTERPEX
ASDA
INTERPHIL
NATIONAL
ATLANTA
CAPEX
STAMP
SEATTLE
BEERS
CMT
FESTIVAL
DALLAS
SOUTHWEST
MIAMI
EXPO
SWEPEX
TEXAS
COLORADO

CHICAGO
PHILATELIC
FAIR
DALLAS
ROBIN
CURT
JAY
SOUVENIR
CARD
COLLECTORS
SOCIETY
SOUVENIR
CARD
JOURNAL
SAN
FRANCISCO
CANADA
USA
PORTLAND
ELLIS
MARR
WVK

Send completed puzzles to Robin Ellis, Editor-SCJ. A list will be published in the next edition of SCJ naming those persons who submitted completed entries.

Persons who have completed the Spring Crossword, and have sent me completed puzzles, are:

| | |
|--------------------|------------|
| Carlotta Mosby | (SCCS 55) |
| Eugene Gottreich | (SCCS 12) |
| R. R. Caron | (SCCS 282) |
| Robert Wilhite | (SCCS 166) |
| Ed Whelan | (SCCS 344) |
| Donald G. Robinson | (SCCS 364) |
| Sal LoBosco | (SCCS 410) |
| Ed Beers | (SCCS 42) |
| Richard Gold | (SCCS 865) |
| Frank E. Clark III | (SCCS 264) |
| Sid Koopman, Jr. | (SCCS 273) |

Continued from page 22

108 SILVERMAN, Franklin M. To: P.O. Box 270, Englishtown, NJ 07726.
232 LIGON, Charles H., M.D. P.O. Box 129, Sandy Spring, MD 20860-0219.
251 AUSTIN, Jerry C. To: 1049 Regency Drive, Charlotte, NC 28211.
494 CLEMENS, Louis To: 47946 Cadiz Junction Road, Hopedale, OH 43976.
580 DUNAENKO, Gary Post Office box number change only; to '37.'
650 BURNS, Bruce A. To: 2507 North Pollard Street, Arlington, VA 22207.
672 CARSON, Benn L. Zip code change only; to '71134.'

805 SMITH, Derald H. To: P.O. Box 314, Rocklin, CA 95677.
851 KAPLAN, Leonard To: Apartment 15, 1530 E. Maryland, Phoenix, AZ 85014.
895 VASS, Robert A. To: 116 Kingbrook Road, Linthicum, MD 21090.
927 HALES, Douglas K. Zip code change only; to '35071.'
981 JONES, Wesley A. To: Apartment 4, 1445 Rainier Drive, Tacoma, WA 98466.
998 SHATTUC, Dan To: P.O. Box 70866, Sunnyvale, CA 94086.
027 STUDLEY, Max To: Apartment 303, 73 North Kihei Road, Kihei, HI 96753.

Continued on page 27

SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is always on the watch for that elusive card that has always avoided them. This SEARCHLIGHT column is provided free to members in the hope that you find your card herein.

WANTED: Need an SO 4 (Interphil '76 Awards Banquet souvenir card). Can you help? Would appreciate it if you'd drop me a line. To: Rich Suen (SCCS LM 2), 240 Concord Street, San Francisco, CA 94112.

WANTED: U.S. Congress or Senate "Admission Passes." Also, political items in the form of U.S. currency look-alikes. Robin Ellis (SCCS 120), Apartment 6, 408 Ira Avenue, San Antonio, TX 78209.

WANTED: Early Plate Printers Union cards, tickets, menus, proofs, etc. All other "forerunners" also wanted. Curt Radford, c/o The McDonald Clinic, 19 South Third Street, Winneconne, WI 54986.

WANTED: ASDA show-cancelled cards. Give stamp, and date of cancellation. Need ASDA-chapter cards, mint and cancelled. Send list with prices for my fair offer. Andrew DiComo (SCCS 402), 5 Tauro Lane, Centereach, NY 11720.

WANTED: SO 26, SO 27 and SO 28, mint. Bernard A. Leeds (SCCS 218), West 83 Ridgewood Avenue, Paramus, NJ 07652.

SOUVENIR CARD STAND

The STAND is for the use of the collector members who may have some souvenir cards they want to dispose of.

FOR TRADE OR SALE: Disposing of world banknote collection. CU notes and Specimen Sets only. Will trade for souvenir cards, or sell by sets, only. Send SASE for price list to Carlotta E. Mosby (SCCS 55), Apartment 70, 26941 Sidney Drive, Euclid, OH 44132.

NEW FIND: From an accumulation of B 35 souvenir cards (Interphil from program booklet) a new oddity for your collection; the card is missing the second-from-the-top line of perforation. I'd be interested to know if other such cards have been found. I have three in my possession, all for sale! B 35 Interphil card without booklet: \$3; B 35 Interphil error card: \$65 (with crease: \$55). First come, first served; check to clear automatic, return if sold out. \$1 for postage and safe packing. Jim Shahbazian (SCCS 476), Apt. 14-236, 2303 N. 44th Street, Phoenix, AZ 85008.

FOR SALE: 4" x 6" LINPEX/TOPEX '84 souvenir card featuring reproduction of 1866 15¢ Lincoln stamp and emblems of ATA and the Americana Unit. Card is 25¢ mint and, with show cancel, \$1. Send number 10 SASE with order to Don Breuke, Americana Unit, P. O. Box 179, Washington, D.C. 20044.

FOR SALE: U.N. New York 'First Day of Issue' WFUNA Lithographs; complete less number 41. Serious purchasers inquire, only. Call (305) 861-4863 (not 'collect') Monday to Friday 9 a.m. to 5 p.m. Jack Shaber (SCCS 132), 9293 Harding Avenue, Surfside, FL 33154.

FOR SALE OR TRADE: Collector has many duplicates, most cards, including Fresno and Barcelona. Please write with your requirements or needs. Richard DeRobertis (SCCS 811), P.O. Box 342, South Holland, IL 60473.

TRADE: MY SO 13 Bank Note Reporter ABNC "Bank of Canada," card for card, for your BEP cards. Want ANA '84 (Detroit); Memphis '84; COMPEX '84; ESPANA '84; Stamp Expo '84, South; B 60 TEXANEX '83; B 61 ANA '83; B 62 Philatelic Show, Boston; B 63 ASDA. Several cards to swap. Leigh Dutton (SCCS 747), P. O. Box 578, Idyllwild, CA 92349.

TRADE: My Washington Plate Printers Union proof "Men In Currency" - NAPEX '84 - for your F 1983E Washington Plate Printers Union proof "Eagle vignettes" - NAPEX '83. Laura E. LaVertu (SCCS 794),

(Some corrections to the above 'Souvenir Card Stand' items are required: 'Don Breuke' should read 'Don Brenke'; Leigh Dutton's ad should read 'Bank of Kansas'; Laura LaVertu has an address of 'Apartment 124, 500 N. Roosevelt Boulevard, Falls Church, VA 22044'. My apologies. RME.)

Continued from page 5

At SARAPEX '84 I became friendly with a Sarasota man who had a lot of souvenir cards that he wished to trade off. I had some early U.S. and Canadian stamps that I had no need for. You know the result - a pleasing trade for both of us. Among the cards that I received was a private card issued for STAMPOREE 76 held in Miami, 23-25 April, 1976. No big deal, but the card is beautifully imprinted "SOUVENIR AWARDS BANQUET 4-24-76." I love it!

At IPMS-Memphis Bud Scrantom and I did a lot of

swapping, and I picked up some early private cards that had dates of issue from 1972 to 1974; these cards I did not have because I only started collecting cards in 1974.

In closing, I'd like to ask all our members to recruit, recruit, recruit! Please! Strength lies in numbers. Robin will be glad to send complimentary copies of the Journal to anyone you might consider to be a potential SCCS member.

When our next big meeting is announced, try your best to be there - you won't be disappointed.

PAID ADVERTISEMENT

SOUVENIR CARD EXCHANGE WANTED

- WANTED: All "F-numbered" souvenir cards.
 WANTED: B 58 ESPAMER 82; B 59 FUN 83; B 60 TEXANEX; B 61 ANA 83; B 62 Philatelic Show; B 63 ASDA 83.
 WANTED: PS 1 Barcelona 60; PS 9 Postal People.
 WANTED: UN 9 WFUNA; UN 16 Justice; UN 17 Women; UN 18 Econ-Social; UN 19 Disabled; UN 20 Renewable Energy.
 WANTED: UNG 1 and UNG 1A Paris Art Cards.
 WANTED: SO 1 through SO 12; SO 14 ANA-Hawaii; SO 15 SPMC-Bank of Selma.
 WANTED: 1983 ANA Coole Library card.
 WANTED: PhilaTokyo 81 "Dragon Stamp" card, mint. Also, same card show-cancelled on Scott 1484 lower right corner of block illustration.
 WANTED: Foreign souvenir cards: Government, Post-Office or Security printers; Channel Islands, Canada, Eire, Malta, Israel, Norway, Sweden, etc.

Please note that I am not a dealer, but a collector who enjoys swapping or exchanging. I can use one or several of each of your duplicates. I also collect Souvenir Sheets of the world, and U.N. mint stamps in imprint blocks of four. Below are listed a few of the souvenir cards I have for trade or exchange.

BEP B 2 ANA 69 - Jackass; B 3 Fresno 69; also, most of the other Bureau cards through 1980.

USPO and USPS - most cards through 1981.

S 13 ABNC - Bank Note Reporter - Bank of Kansas.

SO 30 and SO 31 Canada Bison: numbered, no number.

UN 1 through UN 15 (except 9) - mint, and several Geneva and Vienna FD cancels.

Canada show cards: WIPA, ESSEN, PHILEXFRANCE. Only three post office-issued cards. Mint.

Grenada: INTERPEX 72, mint.

Lichtenstein: LIBA 72 (a tough one to find), LIBA 82, both show-cancelled.

ISRAEL just received....ESSEN, Germany "first day of show" cancelled, 26 May 1984; on Aliya stamp with tab. ESPANA, Madrid, Spain "first day of show" cancelled, 27 April 1984; on Bar-Ilan stamp with tab. Only 6,000 issued.

WILLIAM LEIGH DUTTON (SCCS 747)

Post Office Box 578

Iydlwild, California 92349

PAID ADVERTISEMENT

SCCS



International Paper Money Show, Memphis, June. Robert Leuver (SCCS 995), Director-BEP (at left), and BEP printer George Gerges printing "Eagle" proof cards on the Spider press. Photos courtesy of Frank E. Briggs III.

Continued from page 25

052 SLAYTON, Kenneth To correct house number only; '3115 Avenue I.'

CHANGE OF STATUS

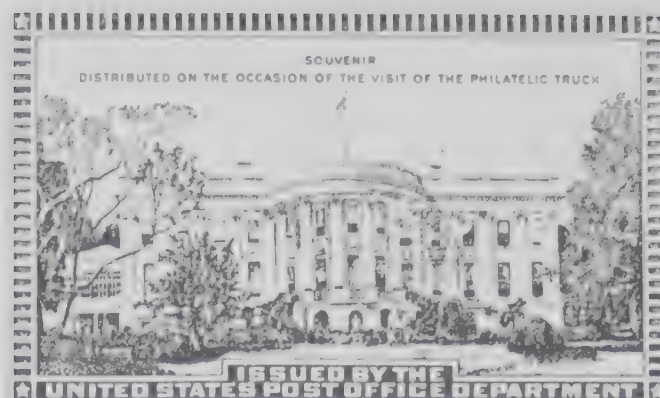
38 HITCHCOX, Donald W. To Life Member: L38.
 368 CONKLIN, Tom To Life Member: L37.
 924 GREEN, Yancey R. To 'Dealer' status.
 998 SHATTUC, Dan To correct spelling of first name, (as now shown).

PRICE BREAK!

PRISTINE. NH
GUMMED
TRUCK
SHEET\$75
10 FOR \$695.

S.C. LIST FREE W/ SASE

ALL STAMPS

38 N. MAIN ST.
P.O. BOX 249
MILLTOWN, N.J. 08850
(201) 247-1093
MEMBER ASDA, APS, SCCS

Interesting Commentary

Shown Much Smaller than Actual Size!

Actual Size 9 1/2" x 11"

Official "First Day of Issue" Cancellation

Official H.P.M. Seal & Registration Number

Original Cachet Art created Exclusively for this Limited Edition

Specially Designed Sleeve (permanently protects currency)

Valuable Currency (removeable for closer inspection)

Official United Nation Stamp (with national flag & U.S. First Class denomination)

All currency is uncirculated or in very fine condition

2 Covers shipped approximately every 6 weeks!

GUARANTEE
You must be completely satisfied with your Currency Covers or return them any time within 30 days for a full refund

Additional Reference on Back

FREE Collectors Album Included

World Currency

An Educational Collection of Lithographs
Featuring Banknotes From Around the World

Each card has an original cachet, a First Day of Issue stamp, and an actual banknote.



For details about this program

CALL TOLL FREE - 1-800-556-6860

(8:00am to 4:00pm, Monday Through Friday) No Obligation

Or Write To:

**The Historic Providence Mint**

222 Harrison Street, Providence, R.I. 02901

GANTER'S STAMP & COIN GALLERY

| | | | | | |
|------|----------------|---------|------|---------------|--------|
| 1962 | BEP Centennial | \$75.00 | 1972 | INTERPEX | \$1.95 |
| 1969 | SANDIPEX | 59.00 | 1972 | NOPEX | 1.95 |
| 1971 | ANA | 2.95 | 1972 | BELGICA | 1.95 |
| 1971 | WESTPEX | 2.95 | 1972 | OLYMPIA | 1.95 |
| 1971 | NAPEX | 2.95 | 1972 | EXPHILBRA | 1.95 |
| 1971 | TEXANEX | 2.50 | 1972 | POST FORUM VI | 1.95 |
| 1971 | EXPHILIMA | 1.95 | 1972 | ASDA | 1.95 |
| 1971 | ASDA | 2.95 | 1972 | SEPAD | 1.95 |
| 1971 | ANPHILEX | 1.95 | 1973 | COMPEX | 1.95 |
| 1972 | ANA | 2.95 | 1973 | ASDA | 1.95 |
| 1972 | STAMP EXPO | 1.95 | 1973 | INTERPEX | 1.95 |

Postage - 1 to 10 cards, please add \$1 to order; over 10 add \$2. We also carry an extensive collection of reasonably priced stamps.

United States - United Nations - Canada

Ganter's Stamp and Coin Gallery (SCCS 916)
242 Warren Bypass, Reading, PA 19601; (215) 376-2605

SOUVENIR CARD SALEBureau of Engraving and Printing

| | | | | |
|------|----------------|------|------------------------------|---------|
| B 7 | ANA | 1970 | Parts of Currencies | \$90.00 |
| B 18 | ANA | 1972 | \$2 Educational Series, 1896 | 2.00 |
| B 32 | ANA | 1975 | \$1 Educational Series, 1896 | 10.00 |
| B 33 | ASDA | 1975 | ARBC Brooklyn | 25.00 |
| B 52 | Visitor Center | 1981 | Washington vignettes | 5.00 |
| B 56 | IPMS | 1982 | \$100 Brown Back, 1882 | 6.00 |

American Bank Note Company

| | | | | |
|-------|-------------|------|---------------------------------|-------|
| SO 10 | ANA | 1979 | \$10 St. Louis | 6.00 |
| SO 12 | ANA | 1980 | \$3 Ohio | 5.00 |
| SO 14 | ANA Midyear | 1981 | \$5 Hawaii | 12.00 |
| SO 15 | SPMC | 1981 | \$50 Selma | 6.00 |
| SO 16 | Interpam | 1981 | \$1 Grenville/\$2 Cataract City | 6.00 |
| SO 17 | ANA | 1981 | \$5000 Canal Bank | 6.00 |
| SO 23 | ANA Midyear | 1982 | CD - Ruby City | 5.00 |
| SO 24 | SPMC | 1982 | \$1 Baton Rouge | 12.00 |
| SO 25 | ANA | 1982 | \$3 Tremont | 6.00 |

Please add sufficient for postage and handling (\$2 minimum).

ALBERT A. TOM (SCCS 712)

Souvenir Cards; Quality Oriental Numismatics
Post Office Box 787, San Bruno, CA 94066

FOR SALE

1939 PHILATELIC TRUCK, GUMMED

Purchased from Mr. Ralph A. Davis, Clerk-in-Charge of the Philatelic Truck. A beautiful example acquired from the gentleman who handled them to the visitors viewing the display carried in the truck: \$79.00

Also available: The ASDA '75 "Battle of Brooklyn" \$29.00

Compare my prices; I offer value for your dollar. Terms: Check to clear, refund if sold out. I pay postage and package carefully.

LORNE R. LAVERTU (SCCS 153)

Apartment 124, 500 N. Roosevelt Blvd., Falls Church, VA 22044

CANCELLED SOUVENIR CARDS

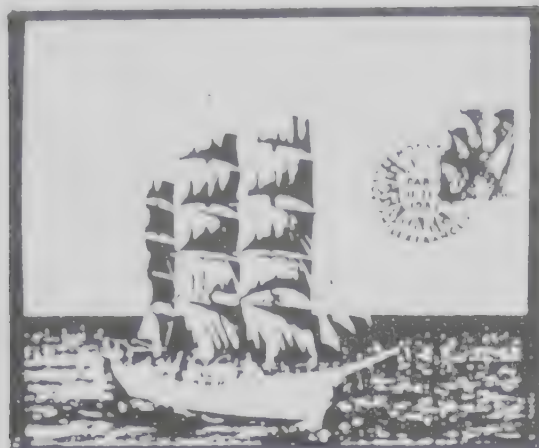
The Bureau began selling its cards in Washington in 1980. The Visitors Center philatelic card was the first to have a special cancel. Although the 'Stamp Fest 80' card was sold at the Visitors Center, there was no post office cancel regularly available until 1981. All BEP cards "B" prefix.

- 48 NAPEX 80 - Show-cancelled first day, plus U.S. Capitol cancels on Capitol (Scott 1591, 1809), and others. \$25
- 49 Visitors Center PHILATELIC 80 - Cancelled BEP/VC, Eagle Station, Philatelic Sales Branch on 'Organized Labor,' 'Eagle and Shield' (Scott 1596), other Eagle stamps. \$20
- 50 STAMP FEST 80 - and/or Smithsonian cancels on matching Francis Scott Key (Scott 962), Dolley Madison (Scott 1822), Flag stamps. \$25

Terms: Payment with order. Please add \$1 per order to help cover shipping costs. All items shipped insured. Ten-day return privilege. Photocopies available of any item at 10¢ each, plus SASE. This list supersedes all previous quotations. Discount of 5% on orders over \$75.

DOUG HOLL (SCCS 331)

Post Office Box 234, Annandale, VA 22003



Norway PhilexFrance 82 SC

World-wide Souvenir Cards
Wholesale and Retail
Member ASDA, APS, SPA

SCCS Charter Member 3

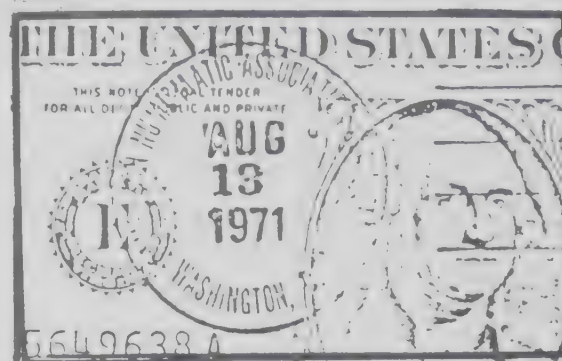


Norway 1974 UPU SC

WANTED: COVERS, ONE-DOLLAR NOTES and SOUVENIR CARDS cancelled at any ANA convention prior to 1973. No others wanted at this time. Send insured with best price or send photocopy, with price.

Example of 1971 cancel appears at right.

HERB MEISELS
P. O. Box 143, Ansonia Station
New York, NY 10023



Continued from page 24

CARDS AVAILABLE

maximum cards. \$29.95 is the cost for the whole kit. Also offered is a card for "Stamp Expo '84/California," dedicated to "Sportsmanship and Goodwill Among Nations." Cost for this card is \$3, mint and \$3.95 with show cancellation. Write to: ISCS, Post Office Box 854, Van Nuys, CA 91408; (818) 997-6496.

COMPEX '84 is honored by various clubs. Stanley Gibbons (StanGib) made available a card to visitors to COMPEX. This will now be available only from the after-market.

The United Nations Collectors of Chicagoland issued their 11th annual card for the COMPEX show. The card will show the Jean Cocteau cachet, given in three colors, used in 1960 for cancels during World Refugee Year. Cards are \$1.25, mint and \$1.50, cancelled from UNCC, Post Office Box 1674, Chicago, IL 60690.

The Combined Philatelic Exhibition of Chicagoland card shows three previously-issued U.S. stamps having either Olympic or sports-related themes. Also, the Olympic creed is quoted. Cards are \$1.25 mint and \$1.50 cancelled, from COMPEX, P.O. Box 123, Chicago, IL 60690.

ESSEN 1984: Israeli show card released here is available from Marlen Stamp and Coins, Ltd. (SCCS 963), 156B Middle Neck Road, Great Neck, NY 11021. (Not an endorsement of Marlen but I have seen the card advertised nowhere else.)

Private printing for Mr. Victor H. Garske by American Bank Note Company: Card features Statue of Liberty vignette, printed intaglio 5" x 7" on white stock. Release celebrates the centenary of the Statue and plate used was taken from ABNC archives, having been first engraved in the 1880's. Write Mr. Garske at 1094 Worthington Drive, Birmingham, MI 48009. Price is \$2.50 per card with three for \$5, which includes all postage and handling charges.

BALPEX '84 (early September) visitors were offered a free souvenir card by the British Post Office, if they were among the first 2,500 visitors. These would now have to be acquired from the secondary market.

Problems with over-long delivery times or non-receipt of the Journal? Write to Curt Radford, President, SCCS. Comment or question about membership problems? Write to Dana Marr, Secretary, SCCS.

No wonder collectors call White Ace "the bright ideas people". Here's one good reason: Allsyte Mounts designed expressly for Bureau Cards. These crystal clear, precision-made mounts will fit your cards perfectly, providing the ideal combination of complete protection with total visibility. And they are so easy to use. With just three steps—insert, peel, press—you're all set. And the mounts come in sizes that fit all the cards produced by the U.S. Postal Service, Bureau of Engraving and Printing, and Post Office Department. Thanks to White Ace ingenuity, and quick response to collector requests, displaying your Bureau Cards no longer is a problem. Honestly, using Allsyte Mounts for displaying these big cards is just as easy as mounting stamps. Try a pack. You'll be glad some fellow collectors persuaded the White Ace people to produce these Allsyte Mounts.

Crystal Clear ALLSYTE Postage Stamp Mounts

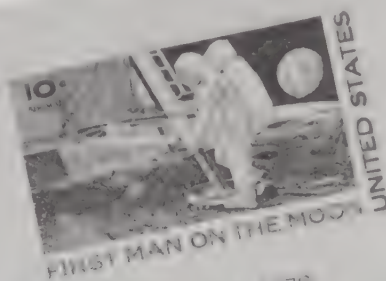
by



The White Ace name on every package of Allsyte Postage Stamp Mounts is your guarantee of premium merchandise. The trademark outside assures you there's quality inside.

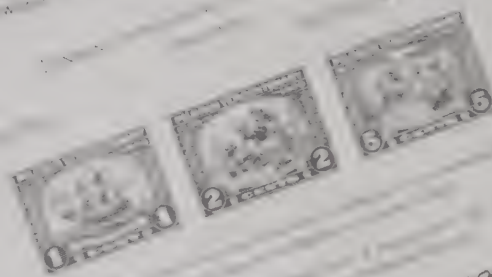
THE BICENTENNIAL
EXPOSITION ON
SCIENCE
AND TECHNOLOGY

Kennedy Space Center, Florida



May 30 - September 5, 1976

Admission: \$1.00 (Children under 12, \$0.50).
The exhibition is held at the Kennedy Space Center, Florida.
The exhibition is held at the Kennedy Space Center, Florida.
The exhibition is held at the Kennedy Space Center, Florida.



ALLSYTE BC MOUNTS

| | | | |
|------|---------------|-------|--------|
| BC-1 | 3"x4½" (3) | ... | \$.95 |
| BC-2 | 6"x8" | | 1.60 |
| BC-3 | 7"x9" (3) | | 1.35 |
| BC-4 | 8"x6" (3) | | 1.25 |
| BC-5 | 6"x9" (3) | | 1.35 |
| BC-6 | 8½"x10½" (6) | .. | 1.85 |
| BC-7 | INTERPHIL (4) | .. | 1.60 |
| BC-8 | 6¼"x9" (3) | | 1.35 |
| BC-9 | 8¼"x10½" (2) | .. | 1.10 |

Please add \$1.35 per order for packaging. (Foreign by weight)

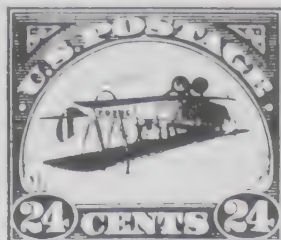
The White Ace Album for Bureau Cards is a beauty, with illuminated page borders and handsome pictorial vignettes, a jumbo album created especially for the cards . . . right to the gold-titled binder.

| | | |
|--|------|---------|
| Bureau Card Pages—Part 1 — 1939-1974 | | \$14.15 |
| Bureau Card Pages—Part 2 — 1975-1983 | | 23.65 |
| Matching Border Blank Pages—Pack of 10 | ... | 3.15 |
| Deluxe Gold-stamped Binder | | 12.65 |

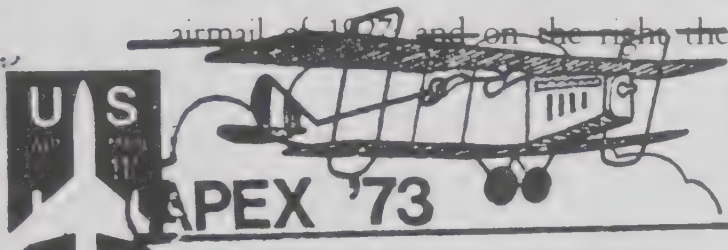
ORDER AT YOUR DEALER OR DIRECT

THE WASHINGTON PRESS, FLORHAM PARK, N.J. 07932

INTERNATIONAL AIRMAIL EXHIBITION
APEX 73
MANCHESTER, ENGLAND



This souvenir card is issued in compliment to the 50th anniversary of the Aero Philatelic Club of London, and its Exhibition at Manchester APEX 73. Depicted on the card is the United States 24-cent airmail stamp of 1918 showing the Curtiss "Jenny" vignette inverted. On the left of this stamp is the rare De Pinedo Newfoundland airmail of 1907 and on the right the very rare Honduras airmail surcharge of 1925.



L.T. Klassen
Postmaster General

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U. S. C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.

UNITED STATES POSTAL SERVICE SOUVENIR CARDS.....SHOW-CANCELLED AT USPS OVERSEAS' POSTAL BOOTH AT THE EXHIBITION SO HONORED.

Illustrated above is the APEX 1973 card, cancelled at the USPS postal booth, Manchester, England. This card is very attractive, showing three of the most rare air mail stamps: The De Pinedo NEWFOUNDLAND, the BLACK HONDURAS, and the INVERTED JENNY (the latter an enlarged vignette proof engraved by the U.S. Bureau of Engraving and Printing). The cancellation illustrates the Curtiss "Jenny" (the subject of the 'Princeton' block of four).

APEX 73 Show-cancelled souvenir card, Manchester, England.....\$30.00

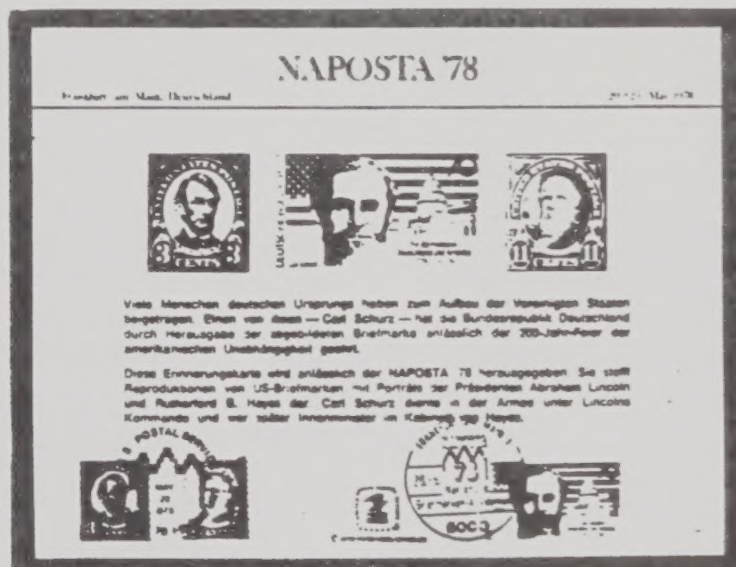
(Listing continues on opposite page.)

HERB MEISELS (SCCS 3)
Post Office Box 143, Ansonia Station
New York, NY 10023

Member: ASDA

Continued listing of OFFICIALLY ISSUED USPS SOUVENIR CARDS actually SHOW-CANCELLED at the USPS POSTAL SERVICE STATION at European philatelic shows. All are scarce since 98% exist mint and only 2% exist that were actually cancelled at their show.

| | |
|---|---------|
| INTERABNA 1974: Honoring the centennial of the UPU, with special Montgomery Blair USPS cancel at Basel, Switzerland. | \$20.00 |
| ESPAÑA 1975: Celebrating the 125th anniversary of the first postage stamps of Spain. Cancelled at USPS booth, Madrid, Spain. | \$40.00 |
| ARPHILA 1975: Devoted to Art and Philately. Show-cancelled at USPS booth, Paris, France. | \$25.00 |
| ITALIA 1976: Commemorating United States participation at international show at Milan. Dual show-cancels at Milan, Italy; both U.S. and Italian show-cancels. | \$30.00 |
| AMPHILEX 1977: Honoring U.S. participation at international show. Dual show-cancels, Dutch and U.S., at Amsterdam, The Netherlands. | \$30.00 |
| STOCKHOLMIA 1974: Celebrating the centennial of the UPU. Triple show-cancels at Stockholm, Sweden, show-from United Nations, United States and Swedish post offices. | \$25.00 |
| SAN MARINO 1977: Show celebrated the 100th anniversary of San Marino postage stamps. Dual show-cancels from U.S. and San Marino show postal stations. | \$40.00 |
| NAPOSTA 1978: Frankfurt, Germany, show. USPS card honors Carl Schurz who fought on the side of the Union during the U.S. Civil War and, also, served in President Hayes' administration. Vignettes illustrating stamps issued for Lincoln, Hayes and Schurz are shown on this card. Affixed for show-canceling are the actual matching stamps. An unusual card with dual show-cancels, U.S. and German, at Frankfurt. | \$70.00 |

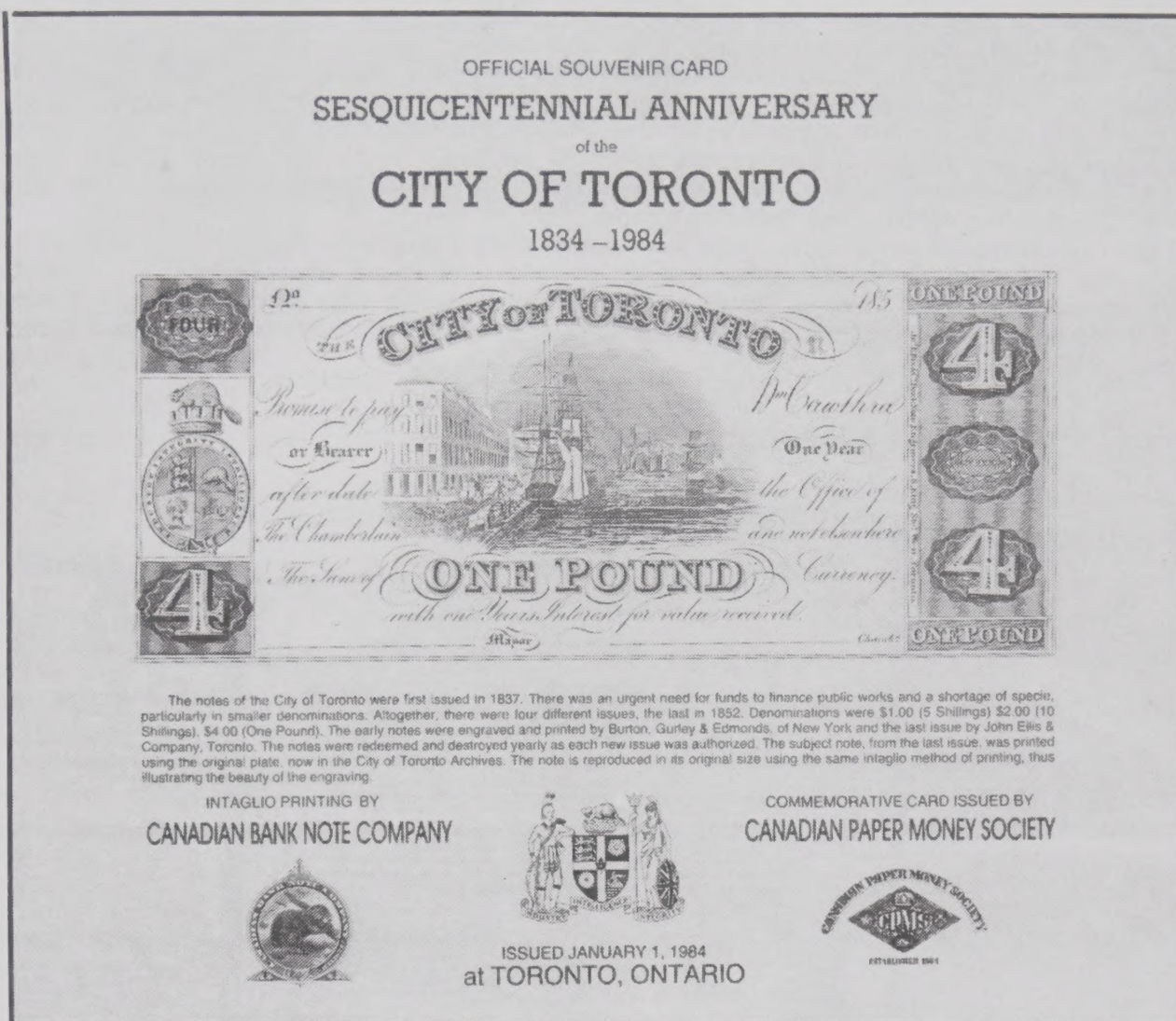


GOING OUT FOR BUSINESS — 40% DISCOUNT

HERB MEISELS (SCCS 3)
Post Office Box 143, Ansonia Station
New York, NY 10023

TORONTO SESQUICENTENNIAL SOUVENIR CARD

Issued by the
Canadian Paper Money Society



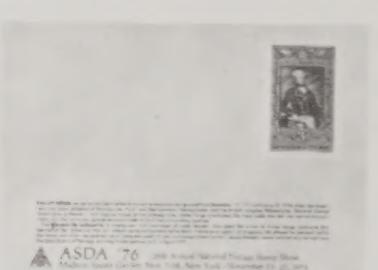
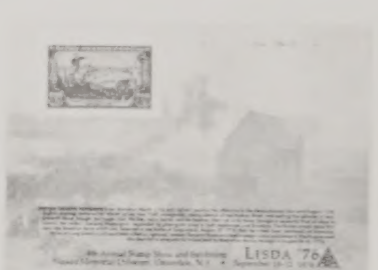
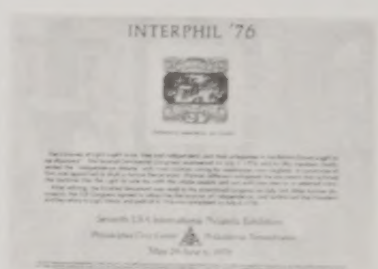
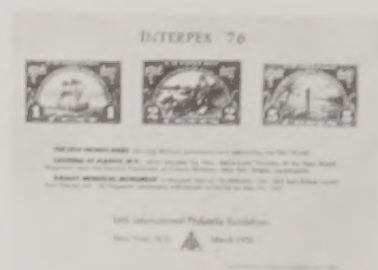
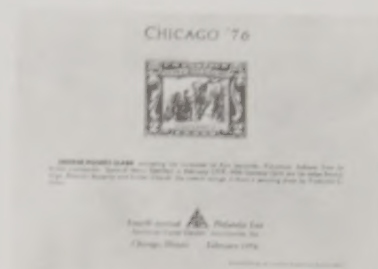
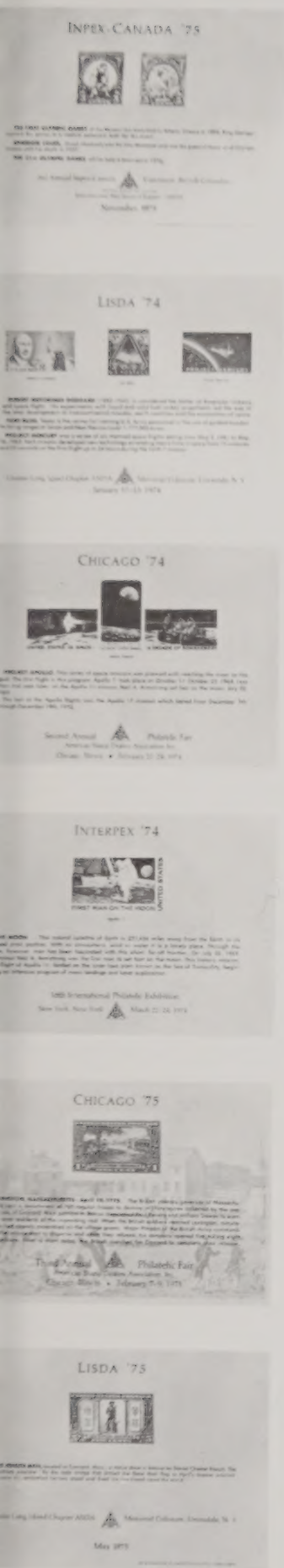
A note, issued in 1850, by the City of Toronto, is intaglio printed by the Canadian Bank Note Company from the original plate. The souvenir card commemorates the 150th Anniversary of the founding of Toronto.

Cards at \$5.00 each (plus \$2.00 postage and shipping per order) may be ordered from:

Numismatic Education Society of Canada
P.O. Box 704, Station B
Willowdale, Ontario M2K 2P9

SOUVENIR CARDS

SPECIAL!
ALL 12 CARDS
MARKED WITH (★)
IN BOLD PRINT
\$24.95



A S D A and A S D A Chapter Cards

| SCCS# | CARD TITLE | YEAR | PRICE |
|-----------------|--------------------|--------------|-------------|
| ASDA-C 1 | CANADA | 1974 | \$3.50 |
| ASDA-C 2 | USA | 1975 | 3.50 |
| ASDA-C 3 | CANADA | 1975★ | 3.00 |
| ASDA 1 | LISDA | 1974★ | 4.50 |
| ASDA 2 | CHICAGO | 1974★ | 3.50 |
| ASDA 3 | INTERPEX | 1974★ | 2.50 |
| ASDA 5 | CHICAGO | 1975★ | 2.50 |
| ASDA 6 | INTERPEX | 1975 | 3.50 |
| ASDA 7 | LISDA | 1975★ | 2.00 |
| ASDA 8 | ASDA | 1975 | 3.50 |
| ASDA 9 | CHICAGO | 1976★ | 2.00 |
| ASDA 10 | INTERPEX | 1976★ | 2.00 |
| ASDA 11 | INTERPHIL | 1976★ | 2.00 |
| ASDA 12 | LISDA | 1976★ | 2.00 |
| ASDA 13 | ASDA | 1976★ | 2.00 |
| ASDA 14 | CHICAGO | 1977★ | 2.00 |
| ASDA 15 | INTERPEX | 1977 | 2.00 |
| ASDA 49 | CHICAGO PHIL. FAIR | 1982 | 3.50 |
| ASDA 50 | INTERPEX | 1982 | 2.00 |
| ASDA 52 | SAN FRANCISCO | 1982 | 3.00 |
| ASDA 53 | STAMP FESTIVAL | 1982 | 2.00 |
| ASDA 55 | NATIONAL | 1982 | 2.00 |
| ASDA 57 | INTERPEX | 1983 | 2.00 |
| ASDA 58 | SAN FRANCISCO | 1983 | 3.50 |
| ASDA 59 | LOS ANGELES | 1983 | 3.50 |
| ASDA 60 | STAMP FESTIVAL | 1983 | 2.00 |
| ASDA 61 | LISDA | 1983 | 3.50 |
| ASDA 62 | NATIONAL | 1983 | 2.00 |
| ASDA 63 | SWEPEX | 1983 | 4.00 |

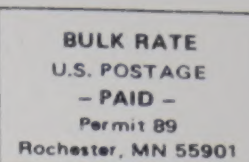
GANTER'S Stamp & Coin Gallery

242 Warren St. Bypass

Reading, PA 19601

(215) 376-2605

The Souvenir Card Collectors Society
Post Office Box 4155
Tulsa, OK 74159



DATED AUCTION LISTING
MATERIAL
PLEASE DO NOT DELAY
MAILED 10/1/84

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues (payable on 1 January annually) for one year are \$10 for collector members and \$15 for dealer members; oversea dues are \$15 and \$20, respectively, by airmail postage. The U.S. dues rate is applicable, also, to APO and FPO addresses. Membership includes a quarterly publication, the SOUVENIR CARD JOURNAL, and free ads in the Journal. Dues are the same at any time of the year with each member, new or old, receiving all issues of the SCJ for that year. Life membership is available for \$100. The four issues for each year (1981, 1982, 1983) are available for \$10 each year-issue; single copies of back issues are \$2.50 per copy. The back issues of the SCJ contain the SCCS numbering systems for the "fore-runner," BEP, USPS, private security printer cards, UNPA and ASDA souvenir cards. Members contributing articles for publication are asked to submit them typed and double spaced, with quality illustrations if relevant. For membership, please complete the following application; if renewing membership, please so indicate. Mail to the Secretary, SCCS, Dana Marr (SCCS 751), Post Office Box 4155, Tulsa, OK 74159. Renewing members, please indicate your SCCS membership number.

Name: _____

Street or Post Office Box: _____

City, State/Country, Zip/Post Code: _____

Collector or Dealer field(s) of interest: _____

New Membership _____ Renewal: _____ Membership Number: _____
